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ISSUE NO. 8

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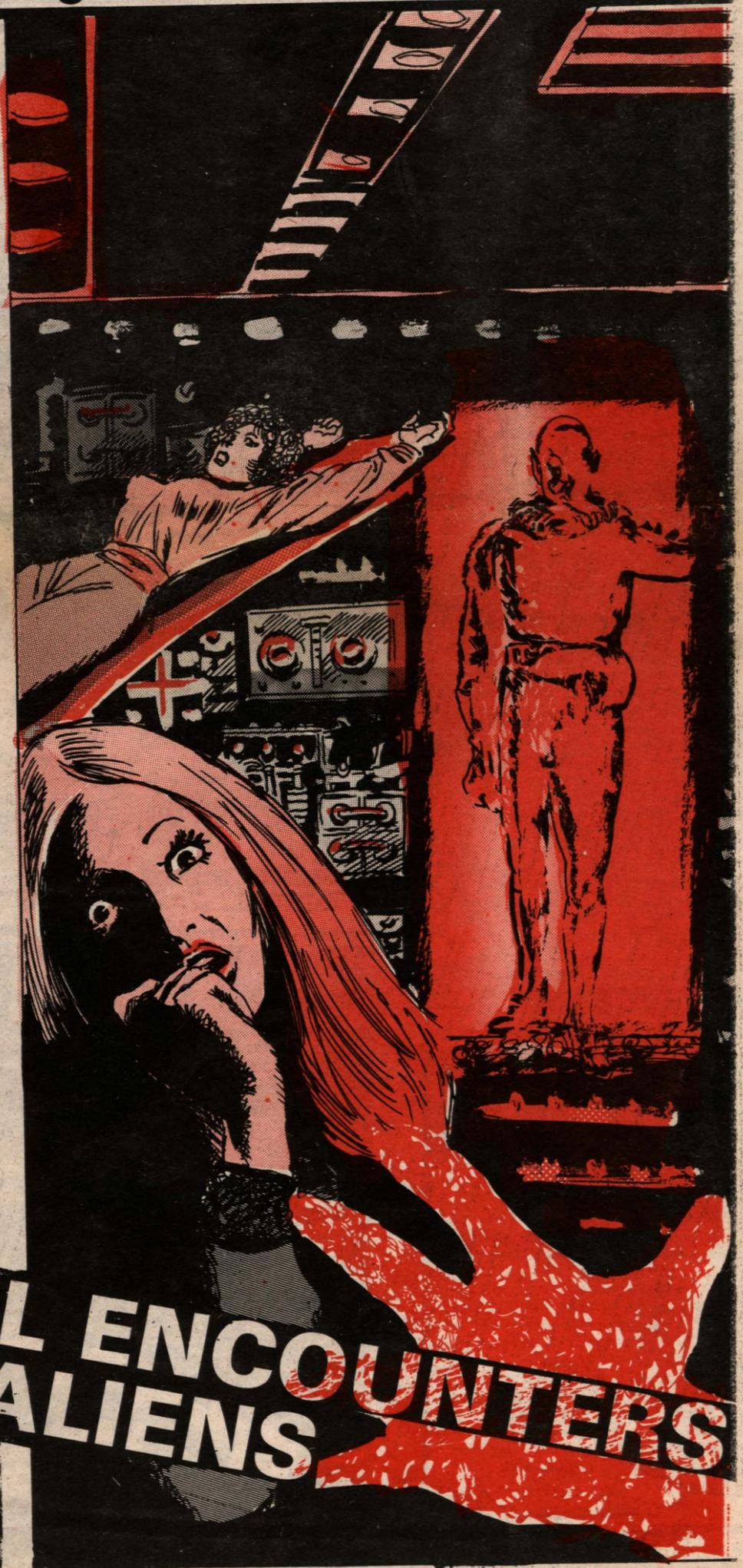
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COSMIC LOVE

TRUE SENSUAL ENCOUNTERS WITH ALIENS





Printed Simultaneously In Canada
PUBLISHER/EDITOR - TIMOTHY GREEN BECKLEY

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TWINKLE, TWINKLE LITTLE STAR

Some readers undoubtedly will believe that we are getting a wee bit carried away when we turn to sex in order to sell a UFO newspaper. And while it's true that human biology holds a keen fascination with the vast majority, we really aren't trying to capture a larger audience by printing a sensationalistic headline on our cover. If we wanted to take this approach, we'd do what the other saucer publications so frequently do — simply fabricate the stories we print. But we don't cater to the gullible. We take our work here at UFO REVIEW quite seriously. All the items we mention in our Sensual Encounters story are fully documented. We need not substitute fiction for truth — for truth is far greater than fiction in the field of UFOlogy.

Quite seriously, sex is as important a topic as you will find anywhere. One thing unique about UFO REVIEW, a quality that sets it apart from the other UFO publications, is the fact that we are not overly concerned with reports of lights in the sky. We're more interested in the meaning behind this phenomenon, and how the landing of intelligent beings from other sources will effect each and every one of us. We KNOW that strange things have been observed — that's old hat to most of us. What we need to know is why they are here and how their presence will change our lives.

According to researcher Brad Steiger, homo sapiens are more closely related to this other species than many of us realize. It's his contention that they need us in order to survive and that we need their guidance if we are to be transformed from a war-like society into a peaceful civilization — one which has learned to live in harmony with nature and each other. There are some terrible catastrophes scheduled to occur as well-known author John White points out in an exclusive interview in this issue. If the earth does shift on its axis, all life here, and in other dimensions, as well as beings residing on neighboring planets will be adversely affected.

In these erotic encounters that we speak of, it's obvious that aliens are trying to communicate a message of major importance. If we do ourselves in, it's more than likely that we will also destroy those who love us, those who offer their hand in brotherhood. After all, sex is part of the human experience — regardless of whether we are dealing with earth or some far away planet in Alpha Centauri.

Keep watching the skies,

Timothy G. Beckley
 Timothy Green Beckley

THE "SPACE BROTHERS" WANT YOU TO ESCAPE THE COMING HOLOCAUST THAT THREATENS TO DESTROY OUR WORLD...

PSYCHICS PREDICT
 Psychics from the late Edgar Cayce to the modern seer, Jeane Dixon all agree that our planet is slated for "troubled times" in the next few years. With their "gifts of prophecy", these sensitives have been able to peer into the future and know that a rocky road lies ahead. That a great physical holocaust will leave terrible scars over the entire face of the earth. Land shifts will occur, whole continents will rise, while others will sink under the force of gigantic tidal waves.

SEISMOGRAPHS
 Seismographs on both the East and West Coasts have registered an unusually high number of earth tremors in the last few months. We are not far from total ruin. Time is running out. The cosmic clock is ticking away and we are approaching the midnight hour. Never before in history has such a large number of earthquakes been recorded around the globe. It's obvious that a widespread disaster that could spell T-H-E E-N-D for millions is going to happen within our lifetime.

NO PLACE TO HIDE
 Absolutely no area will be safe! There will be no place to hide! We are powerless to avoid this worldwide catastrophe! Water will cover a good portion of the earth. Wild life will die by the score. Our rich farm lands will turn to lakes. Mighty rivers will sweep away our towns. Freak weather storms will unleash havoc with what is left of civilization. Man will turn to battling his brother in order to survive.

A WAY OUT
 But a select few of us will continue on the race of homo sapiens. These individuals will be those who place their trust in a higher power. Those who survive will do so only because they heed these dire warnings and listen to an intelligence from afar.

SPACE PEOPLE PREDICT
 The occupants of these technically advanced vehicles have made contact with



many influential people in our own space program, claims a former astronaut. They are not here to play games. They are here to help us in this difficult crisis. Because they have developed their psychic abilities and because they are able to travel into the future, they know DOOMSDAY is just around the next bend.

CHANGE YOUR LIFE
 We guarantee that this book will have a positive effect on your life. The messages contained within its 275 pages is an inspiring one. It is not for everyone, but it is definitely for YOU, the New Age thinker, UFO skywatcher and those who are psychically "tuned in." It's written in

plain English (there are no secret codes to uncrack), and approaches the subject of UFOs and the philosophy of our Space Brothers on a level all can understand as well as apply to our everyday lives.

OFFER OF HELP
 Since they are truly our "Space Brothers," and recognize the fact that we are the creator's children, (just like themselves), they want to offer aid and assistance in any way possible. The UFOnuts say that if we will only listen and take their advice that many of us can survive and go on to live in a glorious Golden Age, an age that has not existed on Earth since the days of Atlantis.

HEALTH, HAPPINESS & ABUNDANCE
 There will be no wars. Diseases such as cancer and heart trouble will be conquered, and there will be an abundance of natural resources. Those who are alive today can make it through the next few years and literally live forever in a society that is totally free of the problems that currently plague mankind.

YOUR PART IN THE SPACE PEOPLES' PLAN
 According to Arthur Shuttlewood who has written an encouraging new book, UFO PROPHECY, your part in the Space Peoples' plan is very important. We must all work toward one goal — making the reality of UFOs as widely known as possible. Everyone reading these words are — the aliens realize — open minded enough to heed these dire warnings and work to change the course of history. In effect, the Space People have a plan for each and every one of us, and the noted British journalist who started out as a UFO skeptic, and later had his life changed after many personal encounters of the third kind, wants to share the knowledge of these higher beings and what they have taught him, with you.

FREE - FREE - FREE - FREE
 If you order this book now we will include at no extra charge as a bonus A GUIDELINE ON HOW TO CONTACT THE SPACE PEOPLE in your own home. Documentation shows that this guideline has worked for many, and it can work for you.

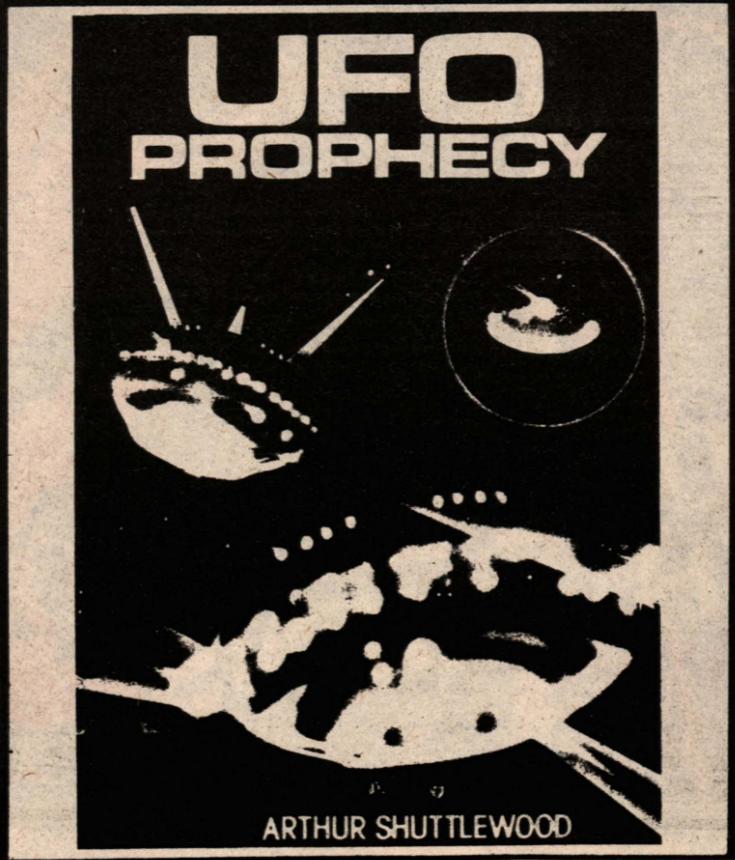
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EROTIC ENCOUNTERS OF THE VERY CLOSE KIND

by *Timothy Green Beckley*

It is not uncommon for the occupants of UFOs to have sexual contact with humans.

The most famous cases of which most everyone is familiar, involves a Brazilian farmer by the name of Boas who was taken by aliens off his tractor while plowing a field one hot afternoon and led into a disc-shaped craft resting on tri-pod landing gear. Once onboard, he was ushered to an inner chamber where he was left alone only to have a door slide open and a naked female extraterrestrial approach. A strange vapor with strong aphrodisiac qualities filled the room through vents and the now highly aroused farmer found himself spellbound and laying on a table. During the course of the next few minutes Boas was treated to the thrill of a lifetime as the rather attractive woman "visitor" used her body in a way that would please any red-blooded male earthling. While Boas may not have described their union as "cosmic" (he was reported by those researchers who spoke with him in person, to be extremely shy), he nonetheless was able to convey the fact that the experience had been a very pleasurable one, indeed.

Sensual or erotic encounters with other-worldly voyagers is as old as man's memory. For example, the Bible clearly states (Genesis 6:2,4) that the "Sons of God" appeared on the earth and mated with earthborn women. The legends and lore of various races tell how seduction by the Gods took place at their whim. There are even those such as Australian writer Robin Collins (author of, DID SPACEMEN COLONIZE EARTH), who insist that interbreeding between species was carried out in order to produce a "superior genetic strain among their offspring."

Such sexual contacts continue to be carried out on a widespread basis, though sexually oriented abductions are usually never reported to the media because of embarrassment on the part of those directly involved. After all, how many people have the nerve to admit their date for the evening was an honest-to-goodness Venusian? It's still considered a bit scandalous in some circles to smooch it up in the back seat of a car on some deserted lovers' lane, much less talk about being transported in a flying saucer to a far away passion pit.

Many of the sordid details surrounding such incidents might best be left to the pages of such magazines as *Penthouse Forum* and *Velvet Touch*, though it is certainly not our intention to be a censor even when it comes to such remarkably frank reports as those that have come to our attention in the last few months.

Recently, Bonnie Wheeler, President of Canada's *Cambridge UFO Research Group* (362 Kitchener Rd., Cambridge, Ont.) kindly snipped out a clipping from the *Toronto Sunday Sun*.

It was dated Feb. 12, 1978, and was hidden away on an inside page. Titled "Kidnapped To Venus," the story, as written by reporter Jerry Burger, is pertinent to our investigation and thus we reproduce it in full below:

SATURDAY, Feb. 11 — A 31-year-old librarian who was found early this morning wandering nude in Wright Brother Park claims that she was "abducted by Venusians" last Wednesday evening and taken to the "back of the moon" where

she was "implanted with outer-space semen" and returned to earth.

Police found Miss Penelope Kuntz of 1304 Van Wert St. walking naked down a park bridle path at 4 A.M. She identified herself but was at first unable to give any account of why she was there or where her clothes were. Miss Kuntz was taken to Forrest Lawn Memorial Hospital where she later told doctors of the supposed kidnapping.

"According to her account, she was walking home from her

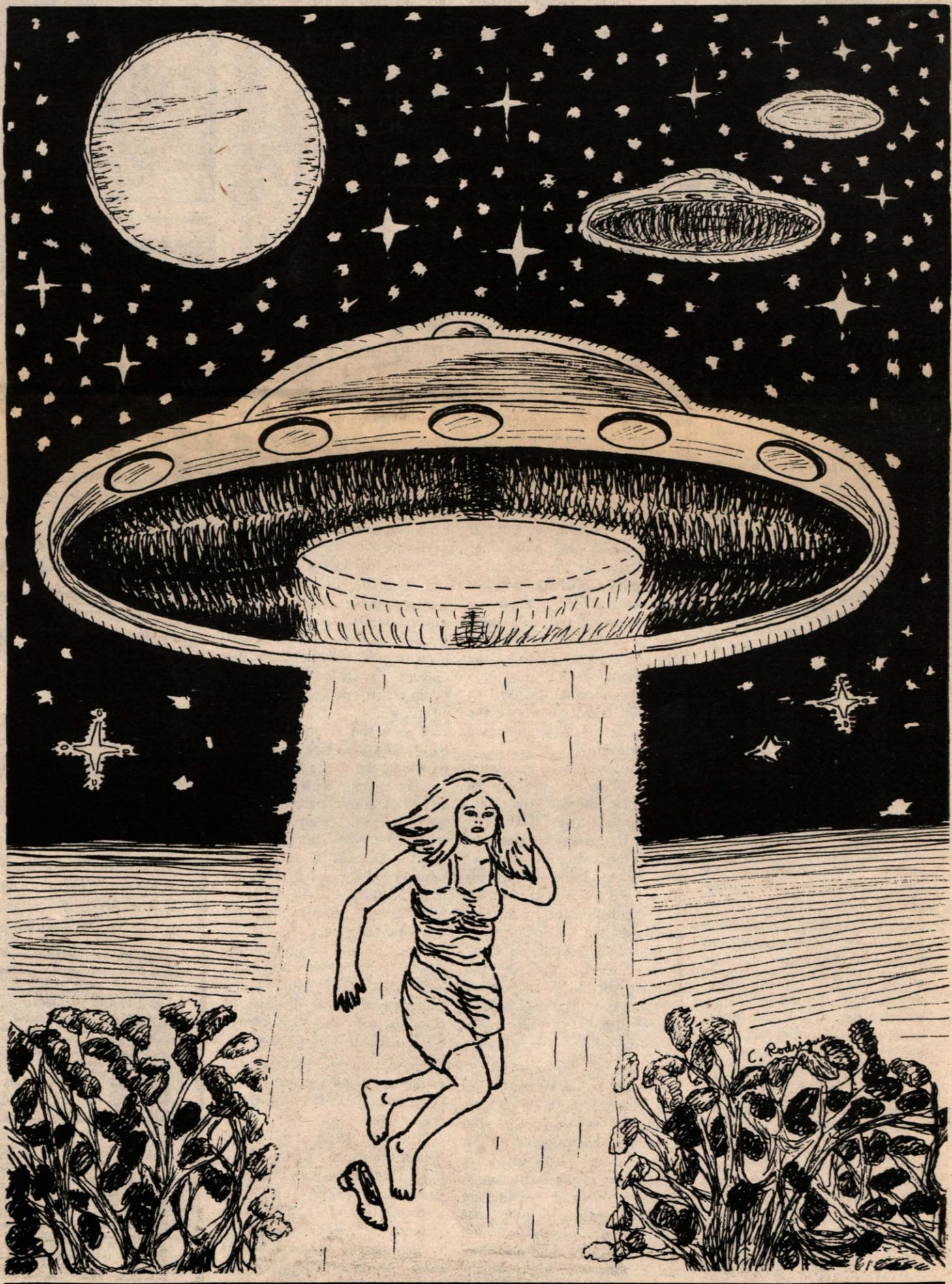
job at the VanHusen branch of the Dacron Public Library at about 6 P.M. Wednesday night when she decided to take a shortcut though Wright Brothers Park. Halfway across the park she was confronted by six "tiny green men" who forced her to accompany them to their atomic saucer" parked in a vacant lot on West Truman St. Shortly thereafter Miss Kuntz said she found herself on the back of the moon. Later, the Venusians returned her to the vacant lot.

Hospital spokesman said an examination showed evidence of

physical trauma and sexual tampering. Doctors at Forrest Lawn believe Miss Kuntz is suffering from severe exposure and shock. Police theorize that she was attacked and left in the park shelter and did not regain consciousness until two days later. She had not been to work since Wednesday and library supervisors said she had not called in sick."

Was Miss Kuntz really abducted in a quite "physical" sense by aliens, or was her memory playing tricks on her and the stated events only a fantasy? Even if the latter is true it's interesting to note that we have received several letters in

Continued on next page



Continued from previous page

the last few months from female readers of UFO REVIEW stating that they are having recurring dreams (nightmares?) in which they are the subject of an extensive internal examination by UFO-nauts. One subscriber from the mid-West told how she sees herself bound to a table while her captors remain just out of view, so she cannot see their faces but is aware of their awesome presence and the fact that they are able to read her mind. Because of the bizarre nature of these nocturnal visions she finds herself unable to sleep and has taken to going outside and looking up into the sky in the wee hours. She is concerned that these same faceless forms may come to her home and try to take liberties with her as they have done in her dreams.

Such reports are taking place on a global scale as is proven by a rather lengthy report submitted to the *British UFO Research Association* by Barry M. King. A condensed version of Mr. King's investigations were published in two instalments of the *BUFORA JOURNAL* (95 Taunton Road, London, SE12 8PA).

The article, "Terrifying Ordeal in Somerset," centers around the abduction of a housewife from Taunton, England identified only as Mrs. V. According to the woman's own account, she was driving home from the town of Wellington when she saw a bright light in a field. Her car engine sputtered and the automobile she was driving stalled. While looking under the hood in an attempt to isolate the problem she heard a loud humming noise and as she let the hood of the car back down she felt a hand on her shoulder. Turning around she was shocked to see a "six-foot tall metallic robot."

At this point, Mrs. V. fainted and when she came too she was strapped to a table in the middle of a circular room. "She was," states the report, "spread-eagled and covered only by a blue blanket, her ankles and wrists held by 'rubber bands.'"

Shortly thereafter, several other human-looking beings (about 5-ft.-6 in. to 5-ft.-8 in.) entered the compartment. "They were fair-skinned and slim and wore skull caps ending just about the eyes and tied behind their heads." Their faces were covered with masks like doctors would wear in an operating room for sterilization purposes. The UFO-nauts had on grey tunics, long gloves that reached the elbows and long "aprons" going down to their ankles. As far as their eyes, they were quite rounded and "totally emotionless." Mrs. V. was really upset over the fact that her abductors "did not appear to breathe, as no respiratory sound or action was noticed."

In addition to the "robots" that were in the compartment with her, there was a humanoid referred to as the "examiner" who appeared to be the only living intelligence onboard the ship, the others being "non-thinking" beings. It seemed to be the "examiner's" duty to probe the anatomy of Mrs. V. During the course of the

examination which followed the "examiner" picked up three "boxes" or "cubes" and placed them on the table's railing near her feet, stomach and head. "When placed on the rail they began to glow one by one, red, green and white respectively."

As part of her examination samples of her fingernails were taken as blood was drained out of her right arm through tubes and wires into a small plastic bottle. "A miniature round device in the palm of the examiner's hand was passed a few inches over her whole body glowing dimmer and brighter. Amongst other devices employed was a thin pencil-like instrument for probing and a large black rubber suction object which had a row of glowing lights." The report states that when Mrs. V. started to shiver badly, "a black blanket was placed first to cover the upper part of her body, then the lower, and at the end this blanket was placed completely over her." Eventually the cubes were removed from the table's railings and the aliens vanished from sight.

What transpired next is something Mrs. V. would like not to remember, but the details remain fixed in her mind like some bizarre Halloween prank that turns out to be all too real.

"For several minutes she lay there, looking around. The 'rubber bands' held her fast and she was only able to move her head. Her throat was painfully sore and she felt sick. The robot remained near the wall, immobile, its velvet-colored light flashing. One of the men then came into view from behind her, walked over to the far end of the table next to the cubes, lifted the lower part of the blanket and stared without visible emotion.

"Mrs. V. was very disturbed and tried to struggle, but, as before, could only move her head. The man then placed a small pin-like device to her thigh, which made her feel numb and semi-paralyzed. At this point she was raped by the man who, after committing the assault, produced a small blue cloth of sponge-like material to wipe her body, then left the room after again pulling the blanket down."

Eventually, Mrs. V. found herself back in her parked automobile outside the ship. Concludes the *BUFORA JOURNAL* article, "Mrs. V. suffered no lasting ill effects — no rashes, spots, pains or markings, though, understandably, for two nights afterwards she had nightmares. No pregnancy resulted... She had visited several doctors and psychiatrists, but none took her seriously, insisting on 'hallucination' being the only answer."

In none of the sensual UFO encounters we have received has anyone been hurt. While the possibility is strong that the aliens are trying to breed with us this seems an unlikely explanation as any earth woman giving birth to a half-human, half-alien baby would cause undue horror in medical and scientific circles and just does not seem to fit into the existing pattern of data which indicate

that the UFO-nauts want to keep their presence here on our planet a closely guarded secret. Such a disclosure would be the biggest news story ever and would seemingly defeat whatever purpose it is they have in maintaining a low profile.

Instead, it would seem, as with many elements of the UFO enigma, the occupants of these unidentified craft are trying to show us something in symbolic terms. Perhaps as psychic Carol Rodrigues of Jackson Heights, N.Y. suggests, they are trying to indicate to us very subtly that they are not some strange breed of monsters incapable of human reproduction, but are closely related to our own species, to the extent that they possess the very same male and female genital organs as we do.

In the past, several science fiction movies have dealt with galactic sexual themes in a light-hearted manner. Jane Fonda as *Barbarella* struck up a very cozy relationship with a handsome, angelic-like being complete with wings and had to contend with an evil lesbian queen whose razor-sharp fingernails promised a sadistic torture too horrible to contemplate.

Star Trek fans may have been surprised when they learned that the motion picture they had long been clammering for was in reality to end up being a "love story." As the crew of the *Enterprise* speeds toward a disastrous fate — being sucked into a vortex by some mysterious force that is destroying everything in its path and poses an immediate threat to Terra Firma — a rather passionate feeling grows between the captain of the space vehicle and the beautiful Ilia (actress Peris Khambatta, a former Miss India) who comes from the planet Delta, a world that is considered "sexually expressive." In the closing scene (in order to save the earth), Ilia and Captain Decker of the *Enterprise* join in a spiritual-sexual union with a mechanical space probe that has been running amok through the universe for so long that it has taken on an intelligence and life all its own.

The probe is in reality of early NASA vintage and keeps repeating the message that it is seeking to unite with its creator, which of course happens to be long since deceased engineers from the Voyager program. Capt. Decker "sacrifices" himself, fully aware that his life is not ending, that with Ilia he will merely be transformed into a different existence.

For several minutes the screen comes alive with colors and patterns of light as the transformation and blending of machine, man and alien woman takes place. It is as if the whole of creation were watching in awe as the union takes place. It is an event to be heralded throughout the galaxies.

There are those who strongly believe that many of the events that take place on the giant cinema screen and are responsible for influencing millions of people (especially young people who will be the next generation of leaders if our planet survives the coming

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In this 425-page book the author (Walter Wiers) reveals that Earth is experiencing a change of gods, that the mid-east arms buildup is now out of control. It is his contention that the "Last Days" of Man are almost upon us. He sees the disturbances caused by UFOs as a radical Omen, a warning that we *must* heed. But fear not, some of us will survive. You too can contact UFOs by telepathy. He also informs us that there is an "invisible world" concentric with ours, that people, planes and ships CAN be made to vanish. This book has a lot of the answers. It ties in UFOs, the psychic and much more. You shouldn't miss it. \$7.95.

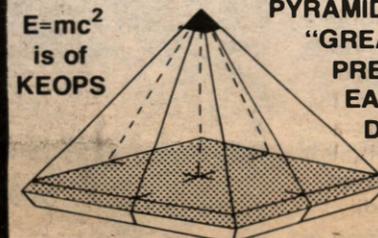
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decade) are actually influenced by subliminal thought forms beamed at movie directors/producers such as Gene Roddenberry and Steve Spielberg of *Close Encounters* fame. If this is so, the moral of *Star Trek* becomes quite clear — that a cosmic link will provide us with answers to many of the questions we must ask if our planet is to survive the rocky road that assuredly lies ahead in the turbulent 1980's.

In August, 1979, New York-based contactee Jane Allyson had a real life "union" with a spaceman who appeared in her bedroom. She describes "the ceremony" that transpired as having been totally fulfilling, "encompassing the whole spectrum of love."

Says Jane: "The afternoon in particular, I was sitting in a car at 6th Avenue and 11th St. waiting for my boyfriend to return from buying something. I began to hear a voice in my head which was very clearly a man's voice, very deep and rich. The voice began to reassure me that they intended to preserve a lot of our culture, and art and music which are of definite value to them. I happen to be an artist and a musician and recently I had been having some fear that I would not survive the next 20 years. So this seemed like a kind of answer to my question of late.

"Then he told me to bring a bucket of water to the rooftop at 31 Bond St. where I was staying, and that is all I was told. That night after I ate dinner I searched the building for a bucket and upon finding it, I filled it up with water, even though I thought this was silly.

"At exactly 10:30 P.M. I knew I should go to the roof with the water. I put it down and began to wait. I thought that maybe I would see a UFO. I was not alone on the roof; my boyfriend was with me, as I am always too scared to go there alone.

"I waited about 20 minutes and when nothing happened I went downstairs. Then I became very tired and went to bed. That night I had one of the strangest dreams. I dreamed I was sleeping there in the loft. I sat up and turned around, and through the window I saw three saucers hovering outside. They were dark grey, almost black in color. Out of one of them came a man who actually floated out of the saucer and passed right through the window and the gates on the window without bothering to open them. He floated in a straight line over to the loft bed where I was sleeping and then flew up about four feet to where I was sitting in the bed. He took hold of my hands and I floated out of my bed and down to the floor with him, but at no time did we actually touch the floor. We stood there facing each other. He was wearing a navy blue uniform with a gold or yellow belt around the waist. He wore short black boots with pants tucked inside. I do not remember his face except that it was pleasant and if he had any hair it was very smooth and tight against his head.

"Then I felt as if some kind of ceremony were taking place and from his arms into mine, I

perceived a white fluid being passed into me, going first to my heart and then into my brain. I had never felt such tremendous peace or love before. It was not exactly a sexual experience, it was greater in magnitude and encompassed the whole spectrum of love that can be experienced. Then he communicated to me that men in space had the same experiences as men on earth, only in their own way, but there was still the need to marry and give love and receive love. When this 'ceremony' was over he moved with me back to the bed where my boyfriend was sleeping. Letting go of my hands, he floated out of the window again where the three saucers were still waiting. As soon as he was inside the saucer, all 3 of them shot out into the sky and disappeared. When I

woke up in the morning, I felt I knew something more about the people from space."

There can be little doubt from the documented evidence that some tremendous event is slated to happen that will guide us to a higher understanding of ourselves and the cosmos. This event could come at any time but we must be prepared for what is likely to occur. The UFO-nauts are trying to teach us a lesson — that love is universal and encompasses every living creature, regardless of their planet or dimension of origin.

(The above story is reprinted from the book STRANGE ENCOUNTERS — BIZARRE & EERIE CONTACTS WITH FLYING SAUCERS by Timothy Green Beckley. Copies may be obtained for \$6.95 plus \$1.00 for postage and handling from

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My awareness of the reality of multidimensional intelligences began thirty-eight years ago when I was a five-year-old Iowa farmer's son. It was on an early fall night with the leaves crisp at harvest time when I caught what I would then call an elf standing on his tiptoes on a washtub watching my parents through the kitchen window.

It seemed apparent that I must have surprised him as much as he did me, but he quickly regained his composure and gave me a smile as benevolent as it was puckish. At the same time, it was a rather conspiratorial smile, as if we were sharing a secret that was profound in its simplicity. Then he vanished. Or that was how it seemed to me.

I have never forgotten what I assumed to have been a smile on those thin lips, and I recall vividly the experience of looking into those large, compelling eyes.

I am now forty-three-years old, and I have written nearly seventy books in the metaphysical and paranormal fields. I have encountered authentic ghostly manifestations, unmistakable UFO maneuvers, and genuine seance manifestations. I have often heard ethereal music, disembodied voices, and the sounds of a host of unidentifiable things going bump in the night. But in retrospect, I must admit that, in addition to an earnest desire to learn as much as possible about man's psyche and his peculiar niche in the universe, I have been prompted to investigate poltergeist disturbances, UFO landing sites, and eerie haunted houses, in the hope that behind the thumping sofa, near the scorched circle of meadow, midway up the creaking staircase would be my elf, my personal

A STRANGE FORCE IS PULLING US TOWARD THE STARS. WE ARE BEING FORCED INTO THE COSMOS. OUR NEW EYES ARE BEING OPENED AND A NEW NERVOUS SYSTEM IS BEGINNING TO COORDINATE AS WE TAKE PART IN A TRANSCENDING OF OUR SPECIES...

COSMIC POWERS FROM UFOS

BY BRAD STEIGER

evidence of The Other.

ARCHETYPAL IMAGES

To me, the UFO, the appearance of elves, angels, and the manifestations of archetypal images throughout the world signify that we are part of a larger community of intelligences, a far more complex hierarchy of powers and principalities, a potentially richer kingdom of interrelated species — both physical and nonphysical — than we have been bold enough to believe.

So there, dear readers, you have a bias. For years many of you have complained that Brad Steiger was too objective in his books, that you never really knew where he stood or what he actually believed. Now you have discovered that he had what Dr. J. Allen Hynek would label a "Close Encounter of the Third Kind" when he was but five years old and that he has actually made of his investigations a kind of quest experience.

At this point I would like to set forth in an eclectic manner a catalog of hypothetical explanations of the UFOs' identity and their point of origin. The fact that there are eighteen hypotheses will give you some idea of the pervasive lack of unanimity within the UFO research field.

1. THE EXTRATERRESTRIAL HYPOTHESIS

The UFOs are piloted by entities who come from one or more extraterrestrial civilizations. They appear to have had Earth under surveillance for centuries.

They have chosen to conduct their activities secretly for some undetermined reason, such as:

- 1) They are benign, and in the best *Star Trek* tradition, follow a policy of non-interference in a planet's evolutionary development.
- 2) They are indifferent, and in the classic academic procedure, follow a policy of non-interference because they are dispassionately observing and studying our planet's struggles. If our planet is destroyed, they will probably film the cataclysmic event as an object lesson in self-programmed species obsolescence for use in their college core programs.
- 3) They are hostile if they are interfered with, and are in the final stages of conducting tests which will determine whether they will destroy our planet, exploit it ruthlessly, or totally enslave it.

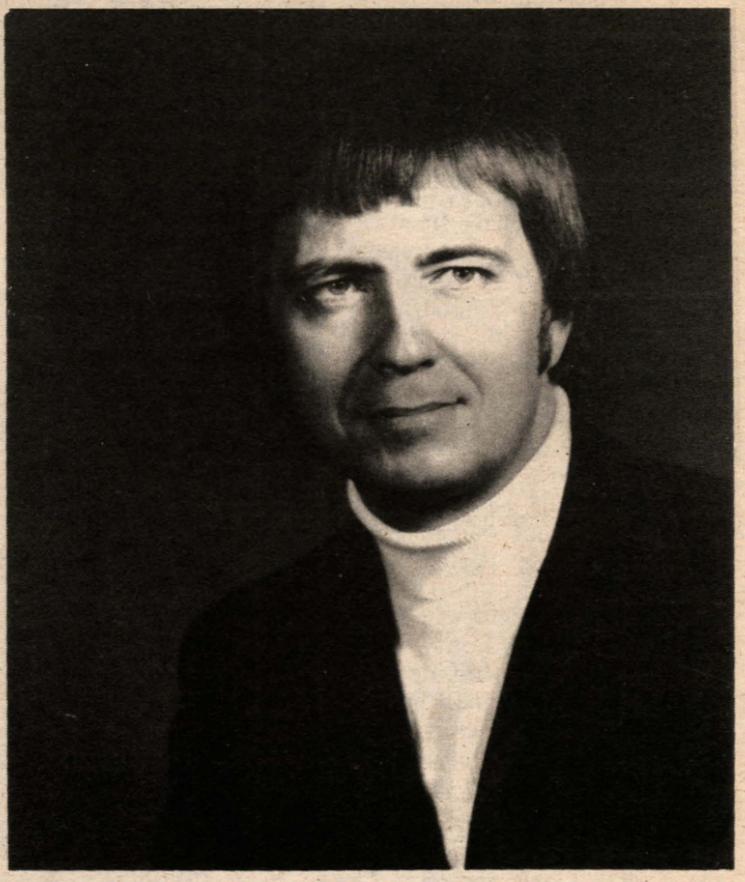
2. MILITARY SECRET HYPOTHESIS

The UFO occupants are actually terrestrial astronauts conducting secret military

maneuvers with classified aerial vehicles.

Proponents of this theory have named such diverse powers as the Soviet Union, Red China, the Third Reich rising again from Argentina, the U.S. Navy, Bell Telephone, and Walt Disney Productions as the responsible terrestrial empires.

3. SECRET SOCIETY HYPOTHESIS



Brad Steiger has authored 60 books, both hardcover and paperback, covering such topics as UFOs, prophecy, astral projection, life after death, and ESP. He has also written scores of magazine articles, and at one time had a daily newspaper column syndicated here and abroad. A warm and friendly person, Brad has received his share of rewards for his outstanding contributions to a still-developing field. In October, 1974, he was awarded the coveted "Genie" as Best Metaphysical Writer of the Year. He is also one of the top speakers at conventions, seminars and on college campuses. Brad's first novel titled "The Hypnotist" (a spellbinding story of reincarnation and evil) has just been published by Dell.

Perhaps centuries ago a secret society of scientists-chemists developed an advanced technology, which they managed to keep hidden in underground or undersea cities.

Certain exponents of this theory believe the Secret Ones are subtly guiding us. Others fear that the mighty alchemists are only awaiting the appropriate moment to conquer the entire world.

4. THE HOLLOW EARTH HYPOTHESIS

The recently deceased Richard Shaver and the even more recently departed Ray Palmer popularized an underground empire of nasty "Deros," who were named as responsible parties for both the UFOs and an awesome number of our world's woes.

5. PROGRAMMED DECEIT AND DELUSION HYPOTHESIS

Both the UFOs and their alleged occupants are something similar to holographic projections or elaborate special effects created by some unknown agency (Hypotheses 1, 2, and 3, most likely) for an ulterior and as-yet-undetermined motive.

6. UNKNOWN TERRESTRIAL LIFE HYPOTHESIS

The UFOs may actually be unrecognized and unidentified life forms indigenous to the upper reaches of Earth's atmosphere. They may be plasmic, electrical, nearly pure energy forms which have the ability to assume a variety of guises.

Dr. Wilhelm Reich believed they subsisted on Orgone Energy. Trevor James Constable has photographed something in the sky that he has nicknamed "Space Critters."

7. ASTRONAUTS FROM ATLANTIS HYPOTHESIS

The UFOs are the descendants of an ancient civilization on Earth, who developed space flight and who return from time-to-time to visit the old home planet.

8. TIME TRAVELER HYPOTHESIS

The UFOs are our descendants from the future, studying mankind by using the past as a living historical museum.

9. OTHER DIMENSIONS HYPOTHESIS

The UFO entities come not from a physical planet in our solar system or any other, but from an adjacent Space-Time continuum, actually co-existing on Earth with us, but on another vibrational level.

10. PLANETARY POLTERGEIST HYPOTHESIS

The UFO phenomenon may be the result of some as-yet-unknown physical law that can at times activate (or be activated by) the unconscious mind. This law — or energy — might not itself be intelligent, but it would be able to absorb, reflect, and imitate human intelligence.

11. PROTEAN-PSYCHOID HYPOTHESIS

Theorist Michael Talbot



A five-year-old Iowa farmer's son, Brad Steiger's first encounter with the unknown transpired when he caught a glimpse of an elf standing on a washtub looking at his parents through the kitchen window.

conjectures that the UFOs are "protean" because they are all part of the same chameleonlike phenomenon that changes to reflect the belief structures of the time. UFOs are "psychoid" in that they are a parapsychical phenomenon and are related to the psychological state of the observer.

12. PSYCHIC NEED HYPOTHESIS

Jerome Clark and Loren Coleman speculate certain of mankind's basic and psychic needs are able to tap psychokinetic and other psi energies and fashion fairies, apparitions of holy figures, and UFOs — archetypes which we can experience only as images and symbols.

The forms that these manifestations assume are ancient in the sense that they always have been intrinsic parts of the psyche, modern in that we perceive them in the context of ideas the conscious mind has acquired.

13. UFOAUNTS AS ARCHETYPES HYPOTHESIS

UFOs and their occupants may be quasi-real objects manufactured by the human "collective unconscious."

John White interprets Jungian archetypes as "energetic thought fields" accessible through "dreams, meditations, and other altered states of consciousness." He suggests that there may be "larger, previously unrecognized dimensions of physical events" in which highly evolved entities exist on a grander, parapsychical scale and "influence and guide human affairs."

14. EXTRATERRESTRIAL TRICKSTERS HYPOTHESIS

Extraterrestrial intelligences are misleading mankind and deliberately confusing us in

order to provide a cover for undisclosed activities on Earth.

This hypothesis differs from Number One in that it maintains that the interaction between our species and "theirs" has long passed the policy of non-interference. Controversial theorist John A. Keel has added the "ultra-terrestrial" intelligences to the mystery, but he has steadfastly interpreted the Others' activities as essentially negative in motive and purpose.

15. MAGIC THEATER HYPOTHESIS

UFO manifestations are the result of the "magical" machinations of elves and other parapsychical entities who have co-existed with mankind as companion species and appear to participate somehow with *Homo sapiens* in an evolutionary design.

16. SUPERNATURAL HYPOTHESIS

The UFO intelligences are the same entities as the Angels, who are described in the scriptures of so many world religions as the messengers of God. They remain concerned about the inhabitants of Earth as part of their mission of guidance and/or salvation.

17. THE OVERLORDS HYPOTHESIS

The UFO intelligences express so much concern over this planet because they are literally the *Lords* of the Earth. These super-scientists from Somewhere Out There created the life forms on this world and continually hover over it, shepherding their field project.

18. THE REALITY GAME HYPOTHESIS

The UFOs are playing a teaching game with mankind, in which our concept of reality is

being gradually changed. In the teasing fashion of a Zen riddle or a Sufi joke, we are being provoked into a higher consciousness.

THE OTHER

As I wrote in my *Mysteries of Time and Space* "It may be that mankind has been invited to participate in a bizarre kind of contest with some undeclared cosmic opponents. Man may have been challenged to play the Reality Game; and if he can once apprehend the true significance of the preposterous clues, if he can but master the proper moves, he may obtain a clearer picture of his true role in the cosmic scheme of things. The rules of the Reality Game may be confusing, extremely flexible, and difficult to define, but play man must — for it is the only game in the Universe."

I have been chided occasionally by those who feel that I have been too careless in suggesting that life is a game. Life, they remonstrate, is serious business. One does not "play" at it.

I believe that when we are able to apprehend the true significance of the Reality Game, we will thereby attain such control of our life and our abilities that we will be able to confront all aspects of existence with the same ease and freedom with which we would enter a game. In my opinion, this is a glorious way to approach life, truly reflective of mankind's noble, star-seeded heritage.

In his *Myths to Live By*, Joseph Campbell explains a very special manner of polite, aristocratic, Japanese speech known as *asobase kotoba*, "play language." In this convention, Campbell explains, one would not say to another, "I see that

you have arrived in Tokyo." Rather, one would state, "I see that you are *playing* at being in Tokyo."

"The idea being," Campbell continues, "that the person addressed is in such control of his life and his powers that for him everything is a play, a game. He is able to enter into life as one would enter into a game, freely and with ease...What *has* to be done is attacked with such a will that in the performance one is literally in 'play.'"

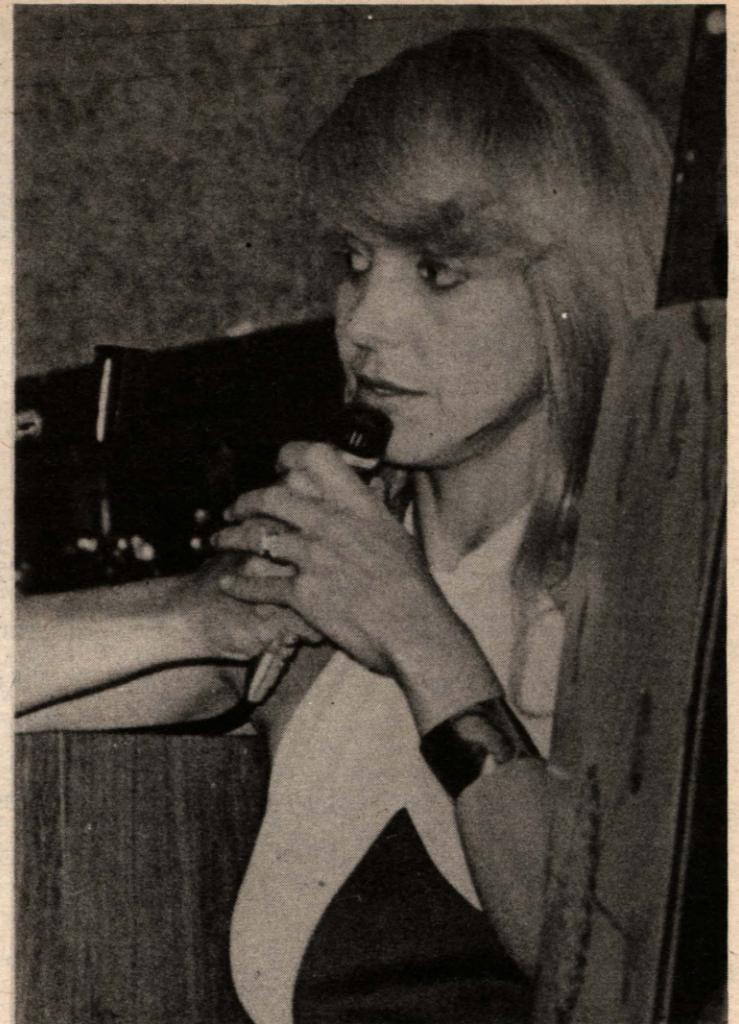
Such is the attitude that Nietzsche termed *Amor fati*, love of one's fate; and Campbell reminds us, it is what the old Roman Seneca referred to in the oft-quoted saying: "The Fates lead him who will; him who won't, they drag."

I am prepared to accept that numerous literal truths have been prompted by the UFO intelligences. I believe that, through the ages, The Other has been provoking mankind into higher spirals of intellectual and technological maturity, guiding men and women toward ever-expanding mental and spiritual awareness, pulling our species continually into the future.

I believe it is an integral part of the UFO phenomenon to lead us to a clearer understanding of our true role in the cosmic scheme of things and to direct us to a level of awareness whereby we might more readily attain a state of oneness and self-sufficiency.

I believe that even though the UFO intelligences may often cast themselves in the role of tutors, they favor teaching by example, rather than by direct intervention in our learning processes and by overtly

Continued on next page



"There are many entities of varying descriptions who have been interacting with humanity for thousands of years," contends Francie Steiger. At an early age, the attractive author of "Reflections From An Angel's Eye," established contact with beings who she maintains "exist among us in dimensions invisible to the average person."

COSMIC POWERS

Continued from previous page showing us the answers.

Throughout history it has seemed that they are most often content merely to show us that the impossible can be accomplished, that the rules of physics are made to be broken. They have already demonstrated the possibility of air flight, radio communication, television, and a host of technological extensions of our five senses.

Today their maneuvers might be demonstrating the possibility of dematerialization, invisibility, and rematerialization. Perhaps they are showing us that the best way of dealing with space travel over great distances is not to travel through space but to avoid it altogether.

Of one thing I feel certain: The UFO intelligences have never promised deliverance from our ecological, sociological, biological, and theological sins. Their essential message appears to be that we must learn to manage our own affairs, that we must discover how to walk in balance on the Earth Mother, that we must truly divine how to fashion our own reality construct before we can effectively and productively join that larger community of intelligences of which they tell us we are evolving members.

COSMIC COUSINS

I have also become convinced that there is a subtle kind of symbiotic relationship which exists between mankind and the UFO intelligences. I think that in some way, which we have yet to determine, they need us as much as we need them. The very biological and spiritual evolution of Earth — and, somehow, a kind of evolution or graduation of the UFO intelligences — may depend upon the establishment of equilibrium between us and our cosmic cousins.

By no means do I dogmatically rule out the extraterrestrial hypothesis, but I do lean toward the theory that the UFOs may be our neighbors right around the corner in another Space-Time continuum. What we have sometimes been labeling "spaceships" may be multidimensional mechanisms or psychic constructs employed by our parapsychical companions.

And it may not be totally preposterous to suggest that, in some instances, that which we have termed "spaceships" may actually have been the actual form of the intelligence, rather than vehicles transporting occupants.

As for that question which plagues some UFO researchers — "Who sees UFOs?" — I would like to submit the thesis that it may not really matter who perceives them. The important thing to UFO intelligences may be that someone sees them and interacts with them on some level of consciousness.

If there is but one Life Force and a common collective unconscious for our species, then, in the larger sense, any contact with these intelligences becomes part of the common experience of all mankind — whether the incident is reported in the popular press or pondered quietly in the heart and mind of the individual percipient.

REAL AND UNREAL

Michael Talbot has observed that humanity's emotional need for a cohesive mythic structure has, in one sense, generated the UFO phenomenon. We may be creating UFOs on a collective level in much the same manner as we create dreams on an individual level.

But, Talbot warns us, we cannot stop here: "The belief that we generate UFOs still entails the categories of real and unreal. The belief that reality is plastic or ideational must necessarily transcend this notion as well.

"In considering UFOs with the idea that we generate them, it is implicit that we are somehow more real than UFOs. Beyond this myth, beyond real and unreal, lies an absolute

elsewhere that is presently being 'realized' by the two branches of science most concerned with 'consciousness' and 'reality.' In the study of human behavior and quantum mechanic physics, three new views are materializing that will radically affect our position and role in the universe. These are:

"Consciousness and reality are a continuum.

"UFOs are part of our self-reference cosmology.

"All possible realities 'exist' in an indefinite number of universes."

What Talbot is saying, therefore, is that the myth that UFOs are generating us is most assuredly just as valid as the myth that we generate UFOs.

When 70,000 people witness the miracle of the sun at Fatima,

we may interpret the interaction between Virgin and percipients as parapsychical, an omnijjective occurrence.

"However," Talbot reminds us, "to believe that the 70,000 spectators are somehow more 'real' than the Virgin of Fatima is again simply an efficacious myth. Somewhere, *somewhen*, there is probably a Virgin of Fatima who believes that she generated the 70,000 followers!"

HARMONY AND BALANCE

I have often speculated on that most important question of whether The Other is benevolently disposed toward us.

Although David Spangler, a spokesman for the Findhorn community, specifies and

objectifies The Other as Devas, nature spirits, I found that our attitudes were remarkably similar when we discussed the matter of benign *versus* malignant concern of multidimensional intelligences toward mankind.

"I would say that they are benignly concerned about our welfare, at least the majority of them are," Spangler said. "But, by the same token, there's an impersonality about that concern, too.

"I would say that what they are concerned about is the maintenance of harmony and wholeness, a synergistic state within the Earth, and they recognize that humanity as a species is a necessary and vital part of that synergistic state. Therefore, the health of



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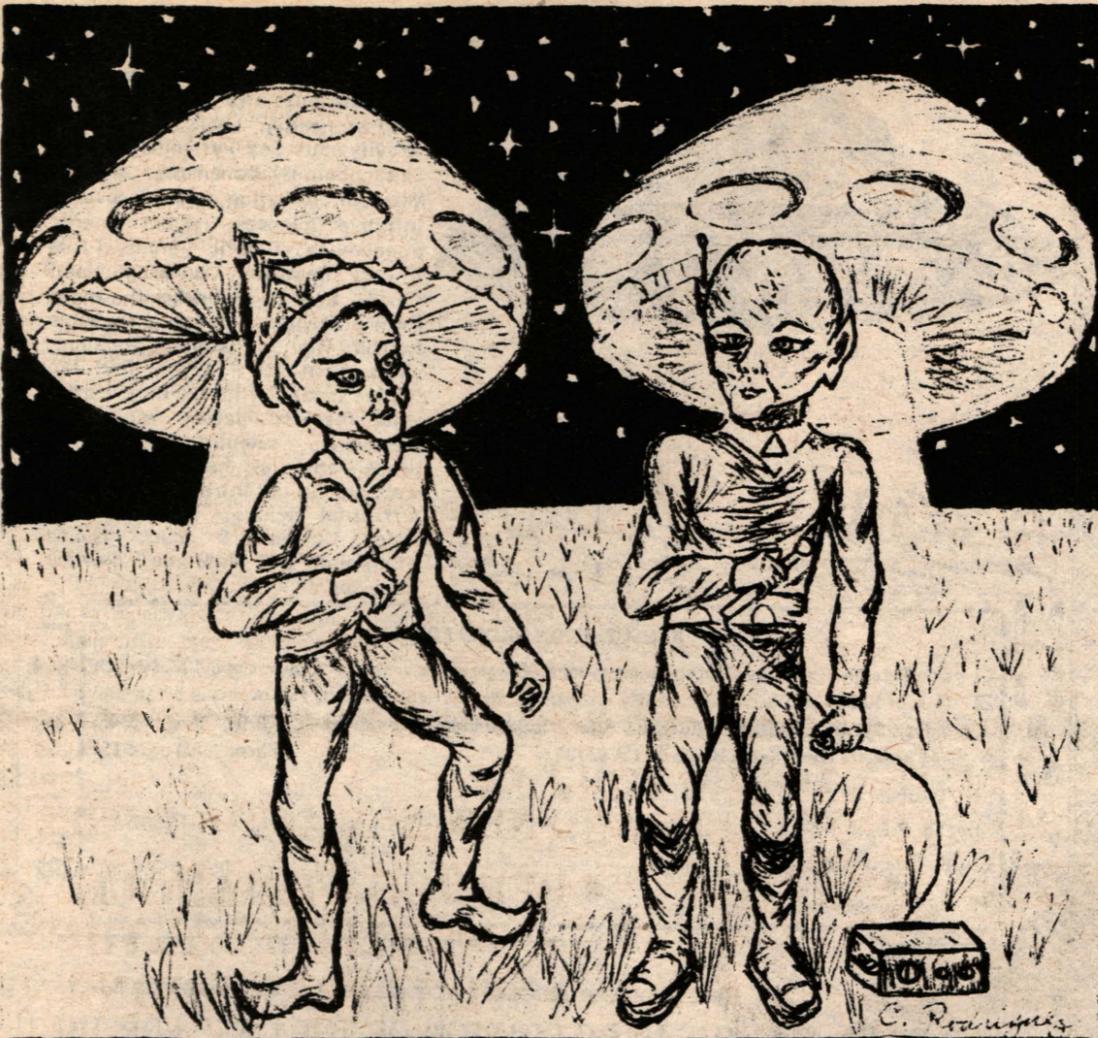
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Their smallish size, pointed ears, large eyes, and shy but often playful temperament invites comparisons between the "little men" of modern UFO sightings and the elves or "wee people" of mythology.

humanity is their concern because it reflects the health of the planet. Also, humanity wields forces at the moment which bear directly on the health of the planet."

Spangler sees, as I do, a concern for us along the line of enlightenment, coupled with an awareness that if their kingdoms are going to prosper, humanity has somehow to prosper in relationship to those kingdoms.

"At the same time," Spangler pointed out, "there's a definite impression given that humanity is important, but not indispensable."

"Sometimes we get the feeling they're saying, if humanity doesn't get it together, a whole different evolutionary

cycle may take over — which will move us out of the picture, at least in our present state."

Spangler agreed that on an individual level, as far as personal contact went, the attitude of the Devas was interpreted as a benign concern.

"But as the entities often pointed out," he added, "they weren't that concerned about Findhorn raising vegetables as much as they were concerned with getting across the point of their existence. They felt it was a real necessity that humanity alter its conception of reality so as to include their existence."

As part of the transformative process now under way, certain ancient archetypes are being reactivated and new archetypal

forms are emerging. When I was discussing my own dramatic interaction with the ancient Egyptian goddess Sekhmet and appraising the return of the Great Mother archetype with Robert E.L. Masters and Dr. Jean Houston, Dr. Houston made a number of very significant observations.

THE COSMIC PERSON

Dr. Houston expressed her opinion that we were about to experience the rise of the female animal as an androgynous character who will join with the male, not to create an androgyne, but to create the cosmic person. The Perusia. The Cosmic Being.

Dr. Houston thinks that we are in a symbiotic process with the world of the archetype. The charming, dynamic Dr. Houston then shared with us a favorite image of hers that William James uses in pragmatism:

"James say that we are like dogs and cats who inhabit our drawing rooms. You know, napping and thinking about the food and the nap and going bye-bye, but having no idea at all of the intricate and fascinating goings-on around the house or what's in the master's bookcases. I think that's our level of reality. We have a very, very tiny notion of what is reality."

Dr. Houston believes that our planetary culture is going to have a brief spurt of a female period, which may last fifty to one hundred years.

"But remember," she cautioned, "history has become so accelerated that what might have taken two or three thousand years could be over and done with in a few decades. Then I think that we're going to move into a new activating archetype, which I think is the cosmic person — mankind in symbiotic relationship to the

universe at large. We are going to have a much larger universe."

It is my contention that UFOs constitute a transformative symbol which is leading us toward that larger universe.

After Dorothy, the Tin Woodsman, the Scarecrow, and the Cowardly Lion had endured the tribulations and torments along the Yellow Brick Road and had survived the trial by ordeal in the Wicked Witch's castle and had learned to manage their own affairs, they saw at last the Wizard of Oz as he really was, a kindly charlatan. Although he had in one sense deceived them, he was not a bad man, just a bad wizard.

It may be that one day mankind will be able to see the UFO intelligences as they really are, free of all psychological mechanisms and telepathic projections.

In my opinion, though, that day will not come until we have learned to manage our own affairs and until we have realized the liberating truth that we, too, can become as gods under God.

UFOS AS A SYMBOL

In my introduction to *Gods of Aquarius*, I put forth my contention that the UFO provides contemporary man with a vital, living mythological symbol, an "affect image," which can communicate directly to his essential self, bypassing the brain, evading acculturation, manipulating historical conditioning. I believe that the UFO will be able to serve mankind as a transformative symbol that can unite our entire species as one spiritual organism.

To suggest that the UFO is a
Continued on next page

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**PAGE TEN
COSMIC POWERS**

Continued from previous page

living mythological symbol does not diminish its reality in an objective, physical sense. Indeed, the UFO may ultimately be more real than the transitory realities of computers, machines, associations, political parties or detentes.

Consider, for example, the essential message which lies in the basic shape of the UFO, which is most often reported as circular. In several instances, the UFO seems almost to have been mandala-like and, like the mandala, has precipitated in the percipient a state similar to that of a trance.

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But we have been promised that, after a season of cataclysmic changes, a New Age consciousness will suffuse the planet. Although an Old World is about to die, a New World is in the process of being born.

STAR PEOPLE

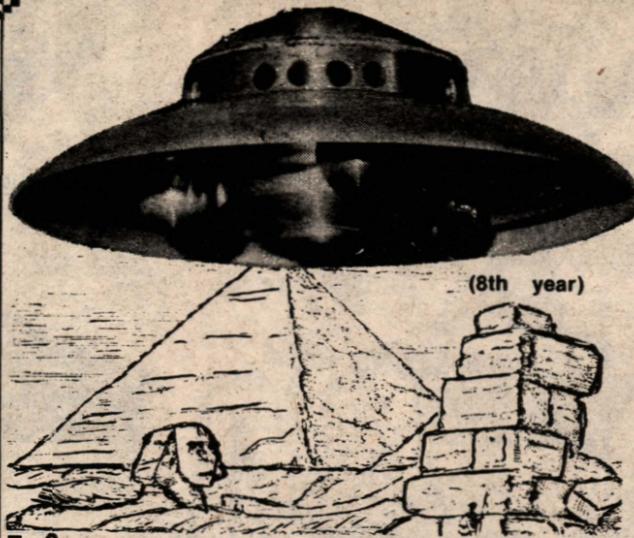
About eight years ago, as I was traveling about the country gathering research data and lecturing, I began to make the acquaintance of men and women who claimed either to have strange memories of having come to this planet from "somewhere else" or to have experienced an interaction with paranormal entities since their earliest childhood. Each of the "Star People," as I came to call them, were both normal and attractive in appearance and seemed to be rather successfully integrated in contemporary society. Their basic normalcy seemed to demonstrate the fact that an inner knowledge that one is essentially "star seed" and a "stranger in a strange land" does not necessitate one's withdrawing from the culture in which one finds oneself or in presenting an external behavior pattern that that culture might find eccentric or peculiar.

In my *Gods of Aquarius*, I set down a number of accounts of the Star People and I also listed several of their physical attributes and physiological anomalies.

James Beal, a former NASA engineer, picked up on my discovery, decided to check it out, and soon found men and women with both the sense of mission and the physical anomalies which I mentioned in the book. Beal called these men and women, "The Helpers," since they seem to have been programmed to serve as guides in the transition times which lie ahead. Later, I learned that Dr. Norman Cooperman, a psychotherapist from Miami, had found the Star People about the same time that I had and had been gathering data on them which he subsequently turned over to Beal.

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Thus far, the pattern profile of the Star People, the Helpers, contains the following elements: (Few of the "people" have all of the characteristics, but all of the "people" have a good number of the elements which we have isolated.):

- *Unusual blood type
- *Lower body temperature
- *Was an unexpected child
- *Extra vertebrae and lower back problems
- *Thrive on little sleep
- *Appear hypersensitive to electricity, electromagnetic force fields
- *Unusually sharp hearing and eyes very sensitive to light

Continued on page 15

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WITH JOHN WHITE

THE SHIFTING OF THE POLES
AND COMING EARTH CHANGES

John White's latest literary effort, POLE SHIFT is bound to be a controversial book. In this volume, White examines the prospects of a cataclysmic shifting of the North and South Poles before the end of the century. The results of such an event are huge tidal waves, volcanic eruptions, devastating hurricane winds, and earthquakes. It is the contention of scientists and psychics as well as a number of UFO contactees that such an event will happen in the future as it may have done eons ago.

QUESTION: Can you explain just what a pole shift is?

WHITE: Pole shift is a term that refers to global cataclysm in which the earth itself tumbles over in space so that the North and South Poles reverse their positions — that is, a 180-degree shifting of the poles. Or else the crust of the planet slips around the whole interior, slipping up to 90 degrees, so that the polar ice caps end up as a tropical zone. These are two different concepts of how a pole shift might occur, and the concepts themselves are due to the fact that there are a lot of geological and archaeological and mythological evidence indicating that a pole shift of one sort or another has

in fact happened in the past, perhaps many times.

QUESTION: When did this occur, and can you date this?

WHITE: I'd like to state first of all that I'm not predicting this sort of event — I'm simply acting as a journalist — a reporter — who is investigating an idea. So, I have to report on many people who have dealt with this problem. And there is no unanimity of thinking among them as to when previous pole shifts occurred. The most notable scientifically-oriented researcher, Immanuel Velakovsky, claims that the most recent pole shift was about 800 B.C. On the other hand, psychics, who have something to

say about pole shifts, such as Edgar Cayce, say the most recent one was about 48,000 B.C. There's a wide range between Velakovsky's claim which he states is based upon scientific evidence and Edgar Cayce's reading of the Akashic Record.

QUESTION: What sort of evidence — scientific evidence — is there that this may have really happened in the past?

WHITE: There is a large body of data which is admittedly controversial and very puzzling in some respects. But from the point of view of those who theorize about pole shifts, the data makes sense. I am referring to frozen mammoths found

inside the Arctic Circle for which there is no comprehensive explanation. I refer also to maps of Antarctica — very, very ancient maps — that show the Antarctic Continent in an ice-free condition. These maps were drawn many hundreds of years before Antarctica was officially discovered in 1920, and there's no explanation for how this was accomplished.

QUESTION: Where did these maps come from?

WHITE: They were drawn in the Middle Ages, during the Renaissance. The famous Perry Reese map is one such map. There's also a map drawn in 1531 called the "Irantius Penaius" map which shows

Antarctica in an ice-free condition, in the full shape of the continent.

QUESTION: Did explorers actually go there?

WHITE: The interpretation of these maps is that an ancient civilization with a high degree of mathematical and map making skills actually surveyed Antarctica when it was free from ice.

QUESTION: And they passed these maps down?

WHITE: These maps have come down through history through map makers of the 16th century who claimed they drew their maps based on very ancient sources. So these are two very

Continued next page

Continued from previous page dramatic, and very admittedly, highly controversial pieces of evidence that indicate there have been pole shifts.

QUESTION: Now, what does the scientific community say about these bits of evidence?

WHITE: By and large, the scientific community does not accept the idea of pole shift. It is an idea that flies in the face of reigning doctrine. But, on the other hand there are a number of scientists who say that perhaps there is something to this theory. In fact, in the *Journal of Physics*, November, 1978, there was a long article by a British physicist on the subject of pole shifts. And the author, Peter Warlow, maintains that a lot of scientific anomalies can be explained through the idea of full, 180-degree axis shifts, a shifting of the earth's rotational axis. For example, magnetic field reversals are well-established facts. We know there have been more than 170 of these reversals when the earth's magnetic field has reversed its polarity in the past 90 million years. In this instance, the north magnetic pole has shifted to the place that the south magnetic pole occupied.

QUESTION: How do we know this?

WHITE: Because scientists can determine the direction of magnetic line flow in rocks.

QUESTION: Now, isn't the magnetic pole always constantly moving?

WHITE: There's a difference between having the magnetic pole wander — the north magnetic pole could wander

around the northern hemisphere — but it's not generally known that the north magnetic pole has wandered into the place that the south magnetic pole has occupied. Moreover, by dating these rocks, they know that these polar reversals of the magnetic field, occur relatively suddenly, so Peter Warlow in the *Journal of Physics* said that geographic reversals of the earth's axis would induce shifting of the earth's magnetic field.

QUESTION: What caused these shifts to take place?

WHITE: There are a number of candidates for the trigger mechanism. Warlow, in his article believes the cause could have been a passing celestial body — a meteor, a comet, even a wandering planet. Other people have identified the trigger mechanism as an unusual planetary alignment or perhaps something within the earth rather than the exterior of the earth — not an extraterrestrial cause, but a geophysical cause such as great currents of magma; molten material welling up from the center of the earth, and through friction sort of pulling the crust of the planet along with it.

QUESTION: What has this done as far as our climate is concerned?

WHITE: This is another mystery that could be explained from pole shifts. Ice ages, for example, are not accounted for adequately in terms of orthodox science or reigning geological doctrines. But pole shifts can explain sudden radical shifts in climate. Frozen mammoths, for example, found inside the Arctic Circle are clearly animals that

were native to a temperate zone. They are not Arctic animals because they lack special features in skin that all Arctic animals have, namely oil glands that keep the skin well oiled, and keep their fur well oiled so they don't dehydrate. Moreover, some mammoths have been found with perfectly preserved vegetation in their mouths and stomachs. An examination of the vegetation shows very clearly that it is vegetation from the temperate zone and second, that they died from mid-July to early August. There is no way some animal in a temperate zone in mid-summer or late summer can be perfectly preserved. To preserve them in the state that they are in now requires a temperature drop of at least 150 degrees below zero fahrenheit within ten hours or less. So the idea of pole shift can explain these frozen mammoths by saying that the earth tumbled in space very suddenly and the animals were taken within a matter of hours from a temperate climate into a frigid climate.

QUESTION: Looking to the future, if there were a polar shift in our lifetime, would that wipe out most of civilization?

WHITE: My book *Poleshift* deals principally with the predictions and prophecies of another pole shift, a future one which is to occur by the end of this century — 1999 to 2000. A number of groups have independently predicted this. There are various ancient prophecies, notably those of the Bible, and the oracle Nostradamus, who say that the earth is probably going to tumble on its axis or shift its crust. They're not specific about the way this is going to happen.

QUESTION: Specifically, what does the Bible say?

WHITE: In Revelation it says that the earth will undergo an earthquake greater than has ever been recorded before, and by extension — since we do know that earthquakes do jolt the axis of the earth — this could produce a very traumatic pole shift.

QUESTION: Is there evidence leading up to this?

WHITE: Yes, but first let me say this: There are three groups that independently predict a pole shift in this century. The first are the ancient prophecies. The second group is made up of contemporary psychics such as Edgar Cayce and Rev. Paul Solomon who maintain that on May 5, 2000, there will be a grand alignment of the planets which will induce shifting of the earth's crust. There is also Aaron Abrahams, a psychic in Washington State who says that in the year 1999 or 2000 the Earth will tumble on its axis a full 180 degrees, but the core of the earth will tumble only about 90 degrees so that the poles will in effect be projecting through the Equatorial regions. At this moment the present ice caps will melt and new ice caps will build up in the polar locations. In addition to the ancient prophecies and the contemporary psychics, there are modern scientifically-oriented researchers who also claim that there is a pole shift coming. Immanuel Velakovsky, by the way did not predict

another one. He simply dealt with the evidence of the previous ones. Another researcher is Professor Charles Hapgood who wrote a book called *THE PATH OF THE POLES*. Actually that was the title of the revised edition. The first edition was called *EARTH'S SHIFTING CRUST*. The introduction to that book was actually written by Albert Einstein, who endorsed Hapgood's notion that the

earth's crust does indeed shift around the whole of the interior. So there you have these three separate groups, all of them offering evidence of pole shifts in the past, most of whom say that another pole shift is likely. Of those who say another one is likely, nearly all of them agree that a pole shift will occur at the end of this century. But not all of them say that it is inevitable.

QUESTION: Why do they say that it will happen at the end



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of this century?

WHITE: That's a good question. I'm not really able to answer except to the extent that a number of factors have been identified by the various predictions and prophecies as being the trigger mechanisms or contributing some degree of influence to a forthcoming pole shift. These various factors — which are both internal to the earth and external, and natural as well as man made — are acting

at different rates of speed and with different rates of influence. However, they are all converging at whatever their speed might be so as to come together at the end of this century, or thereabouts.

QUESTION: You're talking now about the increase in earthquakes, volcanic eruptions, and so forth?

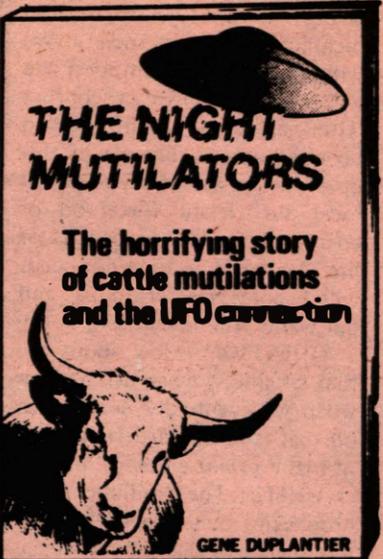
WHITE: We are seeing evidence right now that the prophecies are being fulfilled.

Clearly, the earth is coming out of a period in which it has been relatively free from earthquakes and volcanic activity, and is entering a time when seismic activity is stepping up. We are seeing more earthquakes, and more powerful earthquakes every year. We're seeing long-dormant volcanoes starting to erupt. There is one in Japan that erupted in October of 1979, and it has never been known in all of history to have erupted before. And then, of course, there is a book called the *Jupiter Effect*, by two British astronomers which claims that by 1982 an unusual alignment of planets will cause unprecedented stress and strain on the crust of the planet leading to great earthquakes and volcanic eruptions.

This is a hotly debated topic, and by and large the scientific community does not accept it. But, I should say that on the other side of the question there is an informal study done by a friend of mine in Connecticut, who looked at the data available on four different volcanoes, two in the Caribbean and two in Italy. What he did was to plot the frequency of eruption for these volcanoes over the last 200 to 300 years. He found that these volcanoes, all four of them, are erupting more and more frequently. When he plotted out the eruption patterns for each of them, he discovered that all four converged in a 1982-1984 time period. His interpretation is that between 1982 and 1984, the earth will enter a period of near continuous volcanic eruption. If that were so, it would confirm the Jupiter effect, and would also have some very, very drastic consequences for the human race.

You asked me earlier what the effect of a pole shift would be. I'll describe that and then talk about this 1982-1984 possibility. If there were a sudden shifting of the poles to a great extent, 90 or 180 degrees, when I say sudden, I mean within 24 hours, the results would be this: First of all the oceans would spill out of their basins and just overrun the land masses, in massive tidal waves. There would be huge earthquakes greater than we've ever measured. Volcanoes would erupt around the world. Poisonous gases and ash would fill the atmosphere. The earth itself would be tumbling through space at speeds of hundreds of miles an hour so in effect, anything living on the surface of the earth would experience hurricane winds of several hundred miles an hour. The face of the globe would change instantly. Not only climates, climatic zones, but land masses would rise and fall. Geography itself would change, and of course living organisms, including people, would be eliminated. There would be unprecedented destruction and death. Some predictions say that 90 percent or more of people on the earth would be killed in such a pole shift.

Now that's what might happen at the end of the century, but the predictions and prophecies don't say that it's inevitable. They say there is no inevitability about this. But



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rather, we can influence the geophysical processes of the earth. That we human beings can directly influence these physical processes through the quality of our consciousness, through our thoughts and behavior. We can do it directly and indirectly. One of the trigger mechanisms that has been identified is atomic explosions. If we were to have an all-out nuclear war for instance, this could set up chain reactions in the earth which could lead to a massive slippage of the crust. Or the explosions themselves can so jolt the axis as to cause the planet to tumble over. Of course, nuclear war is not inevitable. It's dependent on what we human beings think and do.

This is a good example of how we can directly effect those predictions and prophecies. We can also do it through parapsychological means as well as overt behavior. We have seen recently the emergence of PK ability, or psychokinesis, especially in young children around the world. Hundreds of youngsters are developing the ability to bend metal and influence matter using the power of their minds. Let's imagine that this trait emerges very quickly in the human race on a global scale. Conceivably if it were developed to a sufficient degree, in a large number of people, through the direct influence of mind over matter, we could pacify — we could stabilize — the earth even though it would be on the point of a pole shift. This is sort of science fantasy, but it's not totally incredible or beyond imagination.

QUESTION: Granted, but would we have enough warning to do something like this?

WHITE: The warning is in the predictions and prophecies. We have at most 20 years according to these predictions and prophecies. Now, I'm not saying this is going to happen. I'm saying that there is a serious case for a pole shift happening, and that the scientific community especially should examine it. Also the degree to which we prepare for disaster is the degree to which we can reduce the

terrible danger and destruction. There should be widespread planning and preparation among Civil Defense agencies, civic organizations, and the like.

QUESTION: How could we get this information out to the public without causing a panic?

WHITE: A good question. Unfortunately, I don't have any hard or fast answers for it. There is a high degree of potential for panic especially if our leaders wait to the last minute to release their findings. However, if the public was told in advance that the scientific community is examining the possibility of this, and findings would be released as they're made, I think the idea could get out to the public in such a way as to avoid panic and reduce the anxiety that would

Continued next page

ABOUT THE AUTHOR: John White is one of the top authors, editors, teachers and lecturers in the fields of parascience and consciousness research today. Born in 1939, White has degrees from Dartmouth College, Yale University and the University of Connecticut. From 1961-65 he was a commissioned naval officer serving on both the East and West coasts. He has taught English as well as having spent three years with the Southern New England Telephone Company. In 1972 he joined Apollo 14 astronaut Edgar D. Mitchell as Director of Education for the Institute of Noetic Science. The Institute was founded by Dr. Mitchell to investigate the nature of consciousness and human potential in order to help solve planetary problems. Among the many things accomplished by the group was a massive 700-page book, *PSYCHIC EXPLORATION — A CHALLENGE FOR SCIENCE*, which John White edited. He has also been Eastern Editor of *Psychic* magazine and a member of the editorial board of the *Journal of Altered States of Consciousness*. His books include *THE HIGHEST STATE OF CONSCIOUSNESS*, *WHAT IS MEDITATION?*, *FRONTIERS OF CONSCIOUSNESS*, *EVERYTHING YOU WANT TO KNOW ABOUT TM*, *A PRACTICAL GUIDE TO DEATH AND DYING*, *OTHER WORLDS*, *OTHER UNIVERSES* (co-edited with Brad Steiger), *FUTURE SCIENCE* (co-edited with Dr. Stanley Krippner), *KINDALINI*, *EVOLUTION AND ENLIGHTENMENT*. His next work will be *POLE SHIFT!* to be published by Doubleday. Currently he is Director of Alpha Logics, Inc., a Connecticut-based school for psychic development and self-improvement.



Continued from previous page
 automatically accompany hearing about this for the first time.

QUESTION: Are you at all familiar with the fact that in UFO literature, the various UFO contactees who say they are having physical contact or telepathic contact with extraterrestrial beings are being told pretty much the same thing?

WHITE: Yes, I am. In fact, I have a chapter in my book which covers one such prediction. It was made through Biard Wallace in Grosse Pointe, Michigan, and the alleged communicants are the Space Brothers. The Space Brothers told Biard Wallace and his group that the whole solar system is moving into a new sector of space where the vibratory quality is going to be such as to change consciousness in the human race. At the same time, a new star will come into the solar system which will shift the center of gravity from its present location to another one as the solar system becomes a binary star solar system. The shift of the center of gravity will affect all the planets. Some will leave their orbits. Others will just get a shaking up in their orbits. But conceivably a pole shift could be devastating not only on earth but on other planets. And according to the Space Brothers, this will take place within the next 15 years.

QUESTION: Are they going to try to do something to prevent this from happening?

WHITE: The Space Brothers?

QUESTION: Yes!

WHITE: I've not heard anything, or read anything in any communications about this. What they're trying to do, essentially, is awaken the human race to the possibility and encourage us to develop our own powers and abilities.

QUESTION: Are they offering advice in this regard. Do you see this as an overall pattern in all of the experiences?

WHITE: There is a pattern of sorts. By no means is there agreement from all the communications from extraterrestrials and medaterrestrials. But generally speaking, the thrust of the communications is that a time of change is coming upon the earth, and the change itself is inevitable. The quality of the change, whether it's transformation or destruction, is up to us human beings. We can survive and grow and evolve to a higher level of organization. We have the potential within us, but the responsibility for this is ours. They're not taking responsibility for this, they're simply alerting us with sufficient lead time so that we can prepare ourselves to survive and evolve beyond what appear to be inevitable changes.

QUESTION: Outside of the area of polar shifts, what do you feel are some of the things that mankind can achieve in the next few decades ahead if we don't destroy ourselves, if we do take a more positive path? What do you see happening here on this planet?

WHITE: I see it happening in a number of areas. The economy, ecology, international politics. All of these are related

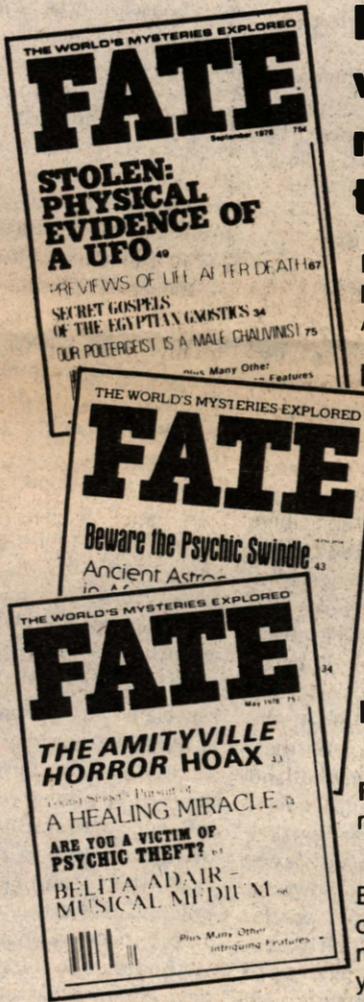
and the result will be radical changes in lifestyle for western technically-oriented society. We will reduce our consumption. We will no longer live in conflict with nature, not being out to conquer nature. There will also be a shift in our lifestyle toward local sufficiency for food or energy or for the necessities of life. At the same time our needs will become clearer to us, and our wants will be reduced.

QUESTION: How about the fuel situation, what will happen when we eventually deplete the oil that is in the earth, what sort of fuel do we use then?

WHITE: The predictions and prophecies don't deal with this. I'm speaking just for myself, as an observer on the contemporary scene. I think that solar power and alternate means of generating electricity through radical technology such as breaking up water to produce hydrogen and oxygen, will become commercially feasible. I think that some day cars will be run on water, that is to say water that has been broken into its two component parts and uses the hydrogen to power an



INTERNATIONAL MEETING OF THE MINDS --UFO Review publisher, Tim Beckley proudly displays an issue of paper to Marc Tripier, the "Directeur de la publication" of L' Inconnu the top UFO-psychic magazine in France. The esteemed researchers met recently in New York. (Photo: Eileen Sperber)



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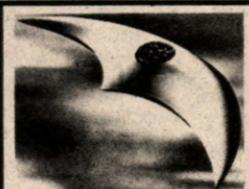
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engine. There may also be photo-voltaically powered cars and homes which turn sunlight directly into electricity. Electricity seems to be the only clean fuel around. Even if we burned wood or coal there is a lot of pollution in this. We simply cannot go on the way we have indefinitely.

QUESTION: How about atomic energy which the government seems so anxious to push?

WHITE: I personally am very leery of pursuing it. I was a nuclear weapons officer in the Navy. I know the dangers of nuclear technology. I don't want to see it.

QUESTION: If we did have a pole shift, certainly all of the radiation will be let loose in the atmosphere with these...

WHITE: Nuclear power plants. They could have melted down and certain accidents.

QUESTION: Do you see a general well being afterward, that we will come out of all of this? Do you think that in a century the earth will still be around?

WHITE: Let's assume that the worst happens. The earth itself as a planet will survive. If a pole shift happens at the end of this century, it will be only another in a long history of pole shifts. So, the physical planet will remain. Its face will be altered with new land masses and new seas. Most of life on the surface will be destroyed. But, at the same time, we have seen that life has persisted through even previous pole shifts, and what has emerged each time has been an evolutionary advance. Some of the predictions and prophecies talk in these terms. A cleansing of the earth is necessary in order for a higher form of humanity to emerge. Certainly, any people who survive a pole shift will recognize that human affairs played a great part in bringing it on. They will resolve to live in ways, as our native American Indians say, in balance with the earth mother rather than fighting nature and fighting fellow human beings.

QUESTION: How about as far as space exploration goes. Do you think that by the time these polar shifts do occur, our civilization will already be on its way to setting up a colony perhaps somewhere else?

WHITE: I think it is likely. In fact, one of the groups very much concerned with a possible pole shift, the Stelle Group, in Stelle, Illinois, is making plans to construct gigantic aircraft which will stay aloft on the outer edge of the atmosphere for several weeks, and in these aircrafts they plan to have several hundred thousand people along with the animals, seeds, tools and technology.

QUESTION: A modern day Noah's Ark!

WHITE: Certainly, everything that they need to rebuild civilization after the pole shift has occurred.

QUESTION: How many psychics would you say are picking up on this. How many see a polar shift as coming?

WHITE: In my book I cover about a dozen psychics who have received this information independently. But the idea is becoming quite widespread all over the Earth.

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COSMIC POWERS Continued from page 10

- *Seem to have been "reborn" in cycles - for example, 1934-38, 1944-48, 1954-58, and so on
- *Felt their mother and father were not their real parents
- *Complain of a feeling of great urgency, a short time to complete goals
- *Low blood pressure
- *Chronic sinusitis
- *Feel that their true ancestors came from another world, another dimension, and they yearn for their true place of origin
- *Had unseen companions as a child
- *Natural abilities with art, music, mathematics, healing, acting
- *Experience a buzzing or a clicking noise in the ears prior to, or during, some psychic events
- *Had an unusual experience around the age of five which often took the form of a white light and/or a visitation by human-type beings who gave information and comfort
- *Have since maintained a continuing series of episodes with "angels," "elves," "masters," or openly declared UFO intelligences
- *Their artwork or dreams often involve a multi-moon planetary environment
- *Children and animals are attracted to them
- *They do their best work at night

FRANCIE
Beal has expressed his speculation that these emerging

and developing "helper" personalities may be the imaginal "cells" for our species' metamorphosis into the future.

My involvement with the Star People became even more intimate and personal than Beal's or Cooperman's. Three years ago, I married a lady who can check off nearly every element in the Star People's pattern profile and who, since the age of five, has maintained a steady interaction with an intelligence which describes itself as angelic.

Recently, Francie submitted to an encounter with science's most sophisticated new instrument for assessing the truth of anyone's claims - the Psychological Stress Evaluator (PSE). Developed by two Colonels in military security, the PSE machine records the subject's voice patterns and indicates certain stress-related tremors which are controlled by involuntary muscles triggered by the subconscious mind. The PSE instrumentation detects, measures, and records in a graphic manner any guilt-revealing variations in the human voice. The *National Enquirer* is making headlines with the machine by recording and assessing President Carter's claims of judicious policy-making and the testimonials of various celebrities touting tires or toothpaste.

Francie told of her initial contact experience, then went on to describe the circumstances under which she was given the teachings which the intelligences relayed to her. The findings of the PSE indicated that, in every

instance tested, Francie was totally innocent of deception. Her voice was free of the stress which would indicate untruthfulness.

As supportive as a positive rating on the PSE machine may be, Francie's scientifically-tested truthfulness will not prove the existence of multidimensional beings to the arch skeptic any more than will the account of my own interaction with such an entity on an Iowa farm circa 1941.

Neither can the passionate testimony of the 70,000 spectators who saw the Virgin at Fatima convince the doubting Thomases of the secular world that Holy Figures can manifest to their believers.

Nor, perhaps, can the Virgin of Fatima convince the skeptics of her reality that 70,000 believers were one day awaiting her appearance.

COSMIC CHECKER BOARD

I warned you at the outset that the rules of the Reality Game were confusing, extremely flexible, and difficult to define. And our opponents in the contest are sometimes very real and very material, only to become unreal and nonmaterial. On occasion, one can pass "Go" from the most unexpected direction and receive undreamed of rewards. But one can also play to exhaustion only to land again and again in the "Jail" of unrealized goals and be locked in interminably by one's own lack of awareness.

The most it appears that we

Continued next page

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Continued from previous page

can expect from our Cosmic opponents is to be provided with certain contributive fragments. It is up to us to move the pieces around until a pattern begins to form and the Reality Game begins to make sense. The best teachers, after all, are those who bring their pupils just short of the solution, then step aside to permit them the sense of accomplishment to be found in having at last untwisted what seemed to be an impossible riddle.

In my opinion, when we one day attain the final square in the Reality Game we will find that we have achieved the evolutionary goal for twentieth century humankind — the transcendence of our species. We will discover that from our very genesis our species has been a transitional one, literally the link between the animal and the angel.

For the present, thousands upon thousands of us are aware that a child is being born — and it is us.

Our new eyes and our new ears are opening.

Our new nervous system is beginning to coordinate.

We are being pulled into the stars.

We are being forced into the Cosmos.

With understanding, with love, we will progress out of our old, physical limitations and rise into a higher realm that is ours by right of our star-seeded inheritance. Through the spiritual catharsis of dreams, visions, and inspirations, each man and each woman may attain the promise of a Starbirth into the universe. ●

Continued from back cover

technologically superior civilization and a technologically inferior people. The 'inferior' is usually subject to physical conquest.

"B. Often, in the past, a technologically superior people are also possessors of a more virile or aggressive culture. In a confrontation between two peoples of significantly different cultural levels, those having the inferior or less virile culture, most often suffer a tragic loss of identity and are usually absorbed by the other people.

"C. Some peoples who were technologically and/or culturally inferior to other nations have survived — have maintained their identity — have equalized the differences between them and their adversaries. The Japanese people have given us an excellent example of the methods required to achieve such a survival.

"(1) Full and honest acceptance of the nature of the

inferiorities separating you from the advantages of the other peoples,

"(2) complete national solidarity in all positions taken in dealing with the other culture,

"(3) highly controlled and limited intercourse with the other side — doing only those actions advantageous to the foreigner which you are absolutely forced to do by circumstances,

"(4) a correct but friendly attitude toward the other people,

"(5) a national eagerness to learn everything possible about the other culture — its technological and cultural strengths and weaknesses. This often involves sending selected groups and individuals to the other's country to become one of his kind, or even to help him in his wars against other adversaries,

"(6) adopting as many of the advantages of the opposing people as you can, and doing it

as fast as possible — while still protecting your own identity by molding each new knowledge increment into your own cultural cast."

Concludes the seven page document: "Perhaps the UFO question might even make man undertake studies which could enable him to construct a society which is most conducive to developing a complete human being, healthy in all aspects of mind and body — and most important able to recognize and adapt to real environmental situations."

Dr. Bruce S. Maccabee, a Silver Spring, Md., physicist employed by the U.S. Navy feels that the NSA document indicates just how seriously concerned the government is about UFOs. "It's obvious from reading this report that they have considered all the evidence and are not about to dismiss UFOs out of hand. They have apparently weighed the many hypotheses and concluded that

the mere existence of UFOs could mean great changes are in store for our civilization." Dr. Maccabee has personally investigated UFOs for over 10 years and is convinced that they represent a highly advanced technology. In addition to his work with the group *Citizens Against UFO Secrecy*, he is also on the board of directors of the *National Investigations Committee on Aerial Phenomena*. Dr. Maccabee managed to obtain the release of over 1200 pages of documents on UFOs from the FBI who previously refused to acknowledge that they had at any time been involved in investigating the matter.

Stanton Friedman, a nuclear physicist from California who makes a full-time study of UFOs and is known as the "Richard Nader" of UFO investigations, points out that the NASA document gives an inkling of the government's concern that UFOs

Continued on page 23



THE UFO MYSTERY IS A LOT DEEPER THAN MOST OF US REALIZE...

TO UNLOCK THE SECRET OF THE SAUCERS IS TO TAP THE COSMIC FORCE BEHIND THE CREATION OF THE UNIVERSE—

According to a public opinion poll, millions of Americans have sighted unexplainable objects coasting, hovering and darting about in the earth's atmosphere. And, believe it or not, thousands of ordinary citizens have actually experienced a close encounter of the third kind — face-to-face contact with alien beings from beyond the stars.

There can be no disputing the fact that flying saucers exist, but what do these strange visitors in gleaming metallic ships want? Why do they travel millions of miles to appear before a "select few?"

MANY QUESTIONS BUT FEW ANSWERS

Few individuals have really made a deep study of the UFO mystery. The time and expense involved in first-hand investigation is prohibitive, and arm-chair research just isn't the proper way to tackle one of the most important subjects of all time, therefore the questions are many:

- Where do they come from?
- What sort of advanced technology do they possess?
- Are they friendly or hostile?
- Are they here to help us?
- Are UFOs symbolic of more than extraterrestrial life?
- What can the occupants of these ships teach mankind?

ONE MAN HOLDS THE KEY

Right now in the United States, one man holds the key necessary to unlock the secrets of UFOs. He has worked long hours piecing together, little-by-little, the missing parts to this giant cosmic jig-saw puzzle.

John Keel grew up on a farm near Silver Lake New York, home of one of America's most fabled "sea serpents." While working for the American Forces Network in Frankfort in 1952 as a radio script writer, he wrote and produced a Halloween show from the authentic Castle of Frankenstein which became an international sensation. After his discharge he spent six months in Cairo. It was while visiting the Aswan Dam on the Upper Nile in 1954 that he saw his first flying saucer. After leaving Egypt, Keel traveled east. While in India he entered Tibet from the Indian border. Here he spent several weeks tracking the elusive Abominable Snowman through the Himalayas. He has written many books on both the paranormal and more conventional topics. In recent years he has turned nearly full time to UFO investigation.

MIND EXPANDING

Keel started out on his quest for knowledge with an open mind. As he went along in his investigation he reached the conclusion that the UFO mystery is a lot deeper and more involved than most people realize. What he found out is utterly amazing and will keep you on the edge of your seat for hours as you turn the pages of John Keel's last two books. Mysteriously enough his

earlier works on UFOs sold extremely well, while his more recent findings have (for the most part) gone unnoticed. Maybe it's because of the shocking content that the publisher decided not to promote these books as heavily as is necessary to turn any literary effort into a best seller. Because of what he has to say, it is possible that many people will be frightened and not know how to react.

WE BELIEVE YOU HAVE THE RIGHT TO KNOW THE TRUTH NO MATTER HOW DISTURBING

As adults living in the greatest country in the world, we should be told the truth. The government and the "powers that be" have absolutely no right to withhold information no matter how unsettling. Therefore we have purchased from the original publishers copies of these volumes that you can probably find nowhere else. You can order just one book or both at a savings of several dollars.

THE MOTHMAN PROPHECIES

On Dec. 15, 1967, the 700 foot silver Bridge spanning the Ohio River at Point Pleasant, W. Va., suddenly collapsed, sweeping scores of people into the water and killing 38. The facts behind this tragedy formed a real-life horror story.

In the months before the disaster, Point Pleasant had been haunted by strange monsters and apparitions, and mysterious aerial lights had traveled silently over the little town on a regular schedule. Homes throughout the area were plagued with unearthly noises and ghostly manifestations. UFO expert John Keel spent a year in the area investigating the many bizarre events and his report on the so-called Mothman, a primeval monster with blazing red eyes and a pair of batlike wings, is truly a tale of gothic mystery.

For thousands of people in the pastoral Ohio River valley who were haunted by Mothman, they lived in surrealistic horror for thirteen months. Haunted by the fearsome demonic "Bird" and besieged by legions of strange beings who seemed to spring from the fires of hell, this account is stranger than most science fiction.

Keel has investigated the entire phenomenon, including the mysterious "Men in Black" who also were traversing the Ohio valley during this period of time. His report investigates the possibility that the collapse of the Silver Bridge is related to the eerie manifestations that preceded the disaster.

The Mothman Prophecies will jolt your placid preconceived notion of the nature of the universe and those who might visit it.

EIGHTH TOWER

Is the human mind programmed like a computer by a force that exists beyond the limitations of space and time? Are we on the threshold of a New Age, when the human race will be drawn into a union with the cosmic powers that have fostered our superstitions, our myths, our religions, and our philosophies?

These questions were first posed by Charles Fort, a writer in the 1920s who studies the

strange manifestations that have always haunted mankind. Now John Keel offers the first comprehensive study of the forces that annually produce *the things we think we see*: for some, monsters with glowing red eyes, smelling of fire and brimstone; for others, men in space suits who land their mysterious machines in our fields; for still others, bizarre aerial objects that dominate the night skies. And always there are among us strangely gifted men and women who are able to see beyond tomorrow.

The answers to the world's most profound mysteries are now at hand, as science and the New Physics blend with religion and the occult. *The Eighth Tower* redefines our reality and explains, step by step, the exact nature of the energies that have manipulated our consciousness since pre-Biblical times. With carefully investigated — and spine tingling — case histories, this book presents a vision of the human race's role in the cosmic order of things. It explains how millions throughout history have had their own lives completely changed in a brief and dazzling moment of Illumination and how others have listened, but rarely understood.

John Keel takes us on a fascinating trip through history and into a strange and frightening tomorrow when technology will perhaps wither and God may be reduced to a mathematical equation. If you have had a supernatural experience, this book will help you understand what really happened. If you haven't, you'll be spellbound by the telling of the tale.

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CHASING THE FLYING SAUCERS

By GRAY BARKER

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Out of Sutton, Interstate 79 slices through two mountains, then stretches into an incredibly straight thoroughfare dividing a beautiful farm valley. As I steered into this stretch the sun burst through the clouds with moving landscape shadows that remind one of a huge bed being turned down, as Flatwoods, W. Va., became brightly illuminated. It was surprisingly warm for December, but for some reason this made me apprehensive rather than pleased. But I usually felt this way — that something was wrong somehow — every time I traversed the area. John Keel once told me all of Braxton County was a window — whatever he meant by that. He connected the ancient Indian mounds, the labyrinths of underground caverns, with his theories.

I pulled off onto the shoulder and tried once again to locate the spot. But the coming of the new highway had brought changes during the almost thirty years since Flatwoods residents thought they saw something out of space. The huge, modern Braxton County High School, along with an enormous motel complex, now dominated the landscape cluttered by an array of newly-built brick homes. Wherever that hilltop was, it had become disoriented and could have been one of several.

Perhaps that strange dimension from which the Flatwoods Monster had appeared that dusky September evening in 1952 had encompassed the landscape itself; perhaps its unknown, horrifying sponsors had snatched back even the magic ground it landed on.

The Movie and the Monster

"I think you're right in not showing the MIB in any closeups in your script. Their huge black car is fine, for I think the average moviegoer can relate to it. It has the excitement of the gangster era, and a great nostalgia for those who can remember when they could drive huge gas guzzlers with impunity. Also a car chase involving the MIB is fine and would be cheap to do. But that business of the blue ray shooting out of the car at the hero is definitely out —

it's too much like science fiction!

"Also I think your idea of concentrating upon the fear, emotions and personalities of the witnesses in the Flatwoods Monster sequence is good, and I agree that it's probably better to show a huge pair of piercing greenish-orange eyes zooming to fill the screen than to construct some sort of monster and risk getting a laugh.

"From the moment I began to read the Flatwoods opening to your script I was glued there, and I could see it right on the screen. Even your disarming opening with the closeup of the dog heisting at the fencepost, then running into the long shot and joining the children on the playground, is pure cinema. It also establishes a reality, against which the sudden appearance of the fireball and the subsequent encounter with the Monster can play with shocking counterpoint, and, partly because of this device, believability!

"My associates and I believe, however, that this entire sequence should play before the main titles, as a prologue. In your book, your investigation of the Monster sighting is your first step in uncovering the whole story of the UFO hushups. But more important, I believe this Monster sequence will scare the living daylights out of the kids, and grownups as well. I think we'll have the audience right by the balls and that we'll hold onto them clear through the picture.

"We could precede your Monster sequence with your written prologue crawl, though it is a bit too long. A good script doesn't need this exposition beforehand, but I think it's sort of dramatic, as we hear, on the soundtrack, Bender's mad landlady's weird nonsense chant, which we'll also hear later in the picture after she is driven mad by the appearance of the MIB.

"After this written prologue establishes that those people who knew too much were silenced, murdered or disappeared mysteriously, we cut abruptly to the dog and the playground. The kids see the fireball and Mrs. May goes with the children to the hilltop to investigate what they think is a meteorite. The strange mist they encounter and the dogs running away howling is a real grabber. After that, the appearance of the Monster is almost an anticlimax.

"To me, even more terrifying is the boy's determination to go

Continued on next page

by
GRAY BARKER

Author of
**THEY KNEW TOO MUCH
ABOUT FLYING SAUCERS**

FORTHCOMING MOVIES TO FEATURE AIR FORCE IMPOSTERS

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Editor's note: UFO REVIEW has read most of the original script of a movie to be based on Gray Barker's book, *They Knew Too Much About Flying Saucers*, which is discussed in his "Chasing the Flying Saucers" column in this issue. While we personally would prefer to see a strict documentary treatment of this classic UFO book, we can see Barker's point. While there is no doubt that the approximately 50,000 readers of UFO REVIEW would go to see the film as a documentary, that would bring only about \$75,000 into the till of the producer in film rentals.

Barker believes that a highly entertaining adaptation of his book, which would appeal to the mass moviegoers with dialogue and special



Sample story board from forthcoming movie version of "They Knew Too Much About Flying Saucers" depicting the mysterious and sinister "Men in Black."

effects would be necessary to justify even a relatively low budget of a million dollars. We'd like to get your reaction to this and have received Barker's permission to reproduce a scene from the original script. Please address your reactions direct to Gray Barker, at Box 2228, Clarksburg, WV. 26301.

The following scene comes right after a terrifying sequence in which Albert K. Bender is "hushed up" by the traditional-type of MIB. Here we are introduced to the Air Force imposters, who are in reality henchmen of the MIB. Keep in mind that "CU" Means "Close Up" and "LS" is for "Long Shot" in movie script jargon.

Timothy Green Beckley

Quick cut to:

March Of Time — type full-frame subtitle. White letters on black, with spirited music. A definite relief from preceding scene:

ON—, 19—, LT. FRANK DAVIS ADDRESSED A GROUP OF UFO SIGHTERS AT THE ETHAN ALLEN SCHOOL IN HARMONY, PENNSYLVANIA, AND DISCOURAGED THEM FROM

TALKING ABOUT THE INCIDENT.

Cut to exterior of small school, evening, as people enter. Dissolve to interior, cafeteria-auditorium as final arrivals are being seated. On a portable stage in front a man, the PTA president, is talking with a uniformed man. He motions to audience for silence, places hand over heart, looks toward an American flag beside the podium.

PTA PRESIDENT

I pledge allegiance....

AUDIENCE (In unison)

....to the flag of the United States of America, and to the republic for which it stands.... (As the Pledge is recited we dolly along the aisle. Mike picks up individual voices above background recitation as we move.)

AUDIENCE

One nation....

As we go to CU of little girl she does not recite correctly:)

LITTLE GIRL

Invisible....

(Long shot as we look from podium at audience)

AUDIENCE

....With liberty and justice for all (They are seated)

CU: PTA PRESIDENT

We want to thank Lt. Frank Davis, from the Air Force, for being here with us this evening, to talk on the subject of *Flying Saucers*, and possibly to explain the sighting we had here earlier in the week. (smiles) And since I certainly don't know much about this subject myself, I'll just shut up and let him talk.

(Long shot through aisle as PTA President leaves stage and is seated; and as Davis rises and moves to podium, there is light, but polite applause. Though representing unconventional cutting, we do not go to CU on Davis as he speaks.) Long Shot of Davis speaking:

LT. DAVIS

Thank you, Mr. Costello. Ladies and gentlemen, boys and girls.

Contrary to some public opinion, the Air Force does not discourage the

detail might just be important to us....

(CU of little girl again with parents as they confer. The mother, an average-looking housewife, wants to speak, but her husband, a blue-collar type, would rather avoid the attention.)

LT. DAVIS (Voice over conference, then LS to him)

Please! It's all right! Please don't be hesitant!

WIFE (Raises hand hesitatingly, then rises uncertainly)

Our little girl... Sharon... found this little thing, while she and her playmates were at the place the neighbors saw the UFO... But I really don't think it's anything unusual... (hesitates) (To little girl) Don't you want to take it up there and show it to him, honey?

LITTLE GIRL

(Hides her face on mother's shoulder)

LT. DAVIS

Please! Let's see it....

MOTHER

As I say, it may be nothing at all (Looks at her husband, then back at the speaker) My husband says it looks like a little plastic chip you get at a bar which says, "Good for one free drink."

(Although she says this innocently, the audience chuckles and the husband is embarrassed, until a man behind him slaps him on the shoulder good-naturedly. The husband turns and jovially shakes hands with his friend)

MOTHER (to child)

Come, honey! I'll go with you! We'll show the man what you found. (Mother and child walk into aisle and toward speaker. The little girl has gained courage)

(CU Mother & child:)

MOTHER (to child)

Now open your purse and show him....

CU Davis from behind as he leans

reporting of sightings of Unidentified Flying Objects. And also, still contrary to some public opinion, it does not claim that it has identified and explained every case.

(As he continues we go to CU of little girl who recited Pledge incorrectly, and her parents as they hold a low whispered conference.)

LT. DAVIS

(His voice over the conference, then back to LS of him speaking) My colleagues and I have investigated the sighting your president referred to. We have not yet analyzed this data, and, in fact, I am open for more information if there are other witnesses here we haven't yet talked with. For instance, I would like to know if anybody here knows if any photographs were made. (Pauses for response)

(Long shot of audience from speaker's viewpoint. Some of them look at each other, whisper, but nobody responds.)

LT. DAVIS (continues, still in LS)

Anything else? Don't be hesitant about speaking out. Even something you might feel is an insignificant

toward child. We begin to notice, for the first time, that Lt. Davis is unusual. For example, his hair looks artificial. CU little girl opening her miniature purse and withdrawing something. We get only the briefest glimpse of it, a disc-like wafer with the Space Symbol on it.)

Cut to CU Davis as if a glow from the object has illuminated his face. He quickly puts his hand over his face and turns his face away as if in great discomfort.)

(CU Mother and child. The mother looks puzzled, then embarrassed.)

MOTHER (to child)

Put it back, honey! (Apologetically) We're sorry, Mr. Davis. I knew it was nothing at all. I'm sorry we took your time... (Hesitates, as if she doesn't know quite what to do, then they walk back to their seat, where her husband hugs and reassures her)

(LS Davis has recovered from his odd discomfort, again turns to face audience. He continues as if nothing has happened:)

LT. DAVIS

I have inferred that, although a

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CHASING FLYING SAUCERS

Continued from previous page
back and rescue the handicapped child the others abandoned in their panic — even though he must face the Devil himself. Later, during the square dance, you establish that the kid was overcome by the mist associated with the UFO. You do this with dialogue which in a movie you do only when you have to.

"Instead of just fading out as the boy starts running up the wooded hillside, panting childish curses at the unknown, why not actually show the mist approach and envelop him. As he faints and falls, the mist could envelop the main title and credits right over this."

Androids and Imposters
As my eyes swept over the panoramic changes that had come to Flatwoods I knew I'd have to tell "W.W." that Flatwoods itself was no good for location shooting of part of the film that was to be based on my book, *They Knew Too Much About Flying Saucers*. Maybe some other location, some wild mountain terrain urbanization had not yet reached.

"W.W.," the forthcoming film's independent producer, had at first told me to release information about it, then reneged when a major movie distributor became interested in "picking up" the movie from him after helping him finance it. They had slapped a lid on the whole thing and I couldn't even mention the producer's name. Once a large budget is committed to a film in Hollywood, quickie television studios rush in like vampires to steal the idea and rush out a cheap but similar teleplay in order to cash in on the publicity.

But I feared that W.W.'s praise of my opening Flatwoods

sequence might have been overstated, possibly to cushion a coming letdown which had been subtly telegraphed by his tone. And I was correct: he began gently with the dogs.

"While the dogs are great in the opening where they help establish sympathy with the characters and react with them to the horror, I don't think we can have one of them being adopted by you and the girl as you investigate the Bender hushup and continue throughout the picture. The main reason is that dogs are unpredictable and cost a lot of budget money by holding up rapid shooting while some trainer coaxes them with Yummies. Sometimes they die during shooting and you have to hold up production while you get a lookalike. Lloyds won't insure dogs unless you ante up a lot of money. And even though we're getting a decent budget, this isn't any Apocalypse Now.

"Gray, I hate to tell you this, but I'm afraid most of your script is out, except the monster opening. For example, we have to scuttle the whole bit in Australia where Fulton's house is attacked by the invisible forces, for the reason we can't go there for location shooting.

"I'm getting some more ideas and will be in touch. We must strive for a more documentary flavor. Let's take the scene in the Pennsylvania school cafeteria as an example — in which the Air Force officer warns citizens not to talk about their UFO sightings. This just isn't believable. Remember, it's the MIB, not the Air Force, who hush up the investigators. It probably would be OK to have the officer explain the sighting as natural phenomena. But as this scene plays, you suggest, first, that this person is an imposter. So maybe that would

get the Air Force off the hook, but this is undocumented and not even in your book.

"Then you really pull out the stops. You show the speaker falter and his voice slows down like a recording — and then two other 'Air Force officers' rush in and carry him out. You zoom in to show a wire running from his shoe up his pants leg. Not only have you stated that the Government tells people not to talk about Flying Saucers, but next you're saying that this guy is really an ANDROID OR A ROBOT!

"Let's keep with reality! Your script would be great as a science fiction film, but remember that even though we must have an exciting script, WE MUST STILL STICK TO FACTS!"

I chuckled as I moved my Mustang hatchback back onto the interstate, nearly abandoned that evening of December 25. My relatives with whom I had spent most of the day had been disappointed that my script had to be rewritten, or possibly given a try by another writer.

W.W. didn't know about the long string of modern MIB visitations which persisted long after my book had been published and relatively forgotten. To me they were more fantastic than any science fiction story I could think of. For dozens of reliable witnesses claimed these incidents were true!

I'd have to send him a copy of the actual Pentagon directive issued on Feb. 15, 1967, which revealed that persons impersonating military officers had contacted police and private citizens. In one case a man claiming to be from NORAD (North American Air Defense Command) had actually seized

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UFO photographs from a civilian.

This very directive had given me the documentation for my school cafeteria scene: in one case, it continued, "a person in an Air Force uniform approached local police and other citizens who had sighted a UFO, assembled them in a schoolroom and told them that they did not see what they thought they saw and that they should not talk to anyone about the sighting." (The document then directed all military and civilian personnel to notify their local Office of Special Investigations offices, should they hear of similar incidents.)

Not only had somebody been impersonating military officers, but civilian agencies as well, and my cafeteria scene had represented a composite. It included the strange visitor who knocked at the door of Edward Christiansen in Wildwood, New Jersey, in 1967. To say that the "man" who represented himself as an agent of the Missing Heirs Bureau was weird would be a gross understatement. He was at least six and one-half feet tall, and wore a fur hat with a black visor. His long black coat was made of very thin material, considering the freezing temperature.

He removed his hat to reveal an over-size and almost perfectly round head with bulging eyes. As he asked about 40 questions he began to wheeze and had difficulty in breathing. As his face grew redder and redder he asked Mrs. Christiansen for a glass of water, then swallowed a huge yellow capsule, after which he grew "normal" again. After the interview he walked to the

road and waved, whereupon a huge black Cadillac pulled up out of the darkness, with its lights out, to pick him up.

Of course, there could have been a logical explanation for the pill — medication for a perfectly Earthly respiratory illness. But this had been coupled with the mysterious appearance of the car along with another detail reported by recipients of other MIB visitations. As he sat down on the couch his trouser leg elevated, revealing a thick green wire running upward from his short black sock!

Right after New Year's I would rework the script, and I would try to convince W.W. that although a documentary flavor was necessary to the movie, we shouldn't wind up with a narrated film without dramatization. I'd just surreptitiously seen a TV cassette of a forthcoming UFO documentary to be released in 1980. From my connections in theatre booking I'd learned the producer was having difficulty getting movie house playdates, and I could understand why. Although it was an excellent documentary, my colleagues felt that moviegoers wouldn't buy tickets unless the events were acted out with lots of special effects.

The Crouching Terror

The sun's appearance was soon to be quashed in the *Gotterdammerung* of a brief but fiery sunset, and once again the storm clouds rolled in. By that time I was almost at Weston, the half-way point on my trip back to Clarksburg. I decided to leave the main highway and pick up some computer tapes at our

Saucerian Press office at the drive-in theatre complex. I exited onto Skin Creek Road, a narrow, twisting strip of macadam and the only access road into town.

The approaching storm had brought on a premature darkness and I couldn't help but have a secret hope that I would not be frightened out of my wits like Ronald Stark and Clifford Barnes, teenagers who saw something hideous out of place and reason on that lonely road.

Darkness had also fallen that evening of Aug. 17, 1976, as the youths took the same route I had been in a rush to catch the first movie at the drive-in. Suddenly Stark hit the brakes and skidded to a stop with burning rubber. There, blocking the road, crouched a huge black thing. Ape-like in appearance. It straightened up and stood about eight feet tall. It seemed to be watching them with curiosity and remained in the middle of the road for about 30 seconds, while the boys, now near panic, pondered what to do. Then the creature waddled off into the woods and they gunned the car, getting out of there fast.

At the drive-in they asked the manager to call the Lewis County Sheriff's department which made a brief investigation but was unable to search the woods because of a sudden thunderstorm. They found no tracks, but the storm had probably washed away such evidence. Like so many anomalous monsters seen all over the Earth, it had vanished, hide and hair, into the dark Ufological night!

I grew calmer as I told myself I wouldn't see any monster on
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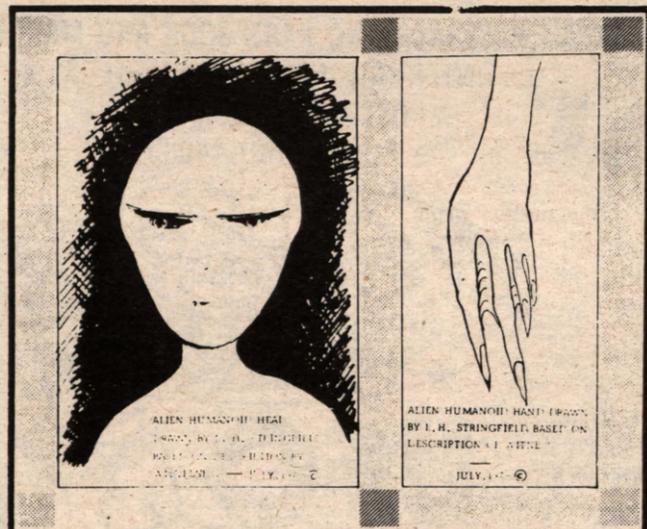
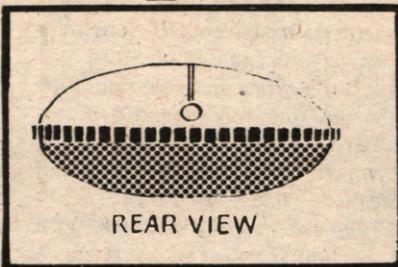
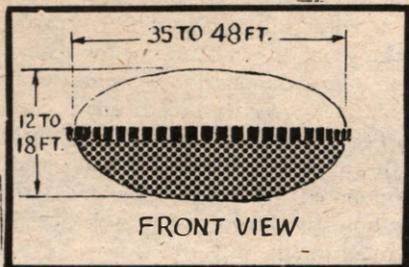
few sightings have not yet been explained, the most of them have been.... (As we go to CU on Davis we continue to be uneasy about details of his appearance. Not that he is obviously abnormal. We get the impression he is wearing makeup. His face is a trifle unusual. His eyes are not quite natural and he never blinks them. They are a little brighter than average, and seem to catch reflections of room lights. A close observer might think them to be artificial)
L.T. DAVIS

I have inferred that, although a few sightings may not yet be explained, the majority of the sightings can be explained very easily. (He pauses and tugs at his trouser leg) Astronomical phenomena, for example — the Planet Venus, can, during hazy atmospheric conditions (His voice speeds up, momentarily, like a recording, then returns to normal) appear as a so-called Flying Saucer. Migratory birds have accounted for visual and some radar sightings (Again he tugs at his trouser leg) Conventional aircraft, to the untrained observer, can be mistaken for a Saucer (He seems to be weak and slightly disoriented. He supports himself unsteadily on the podium.) Ladies and Gentlemen, I have something to ask of you as loyal-French citizens. The object some of you saw may have been a top-secret aircraft recently developed by the Government. Until we determine all the facts, I ask that you do not talk any more about it just now, and that you refrain from giving any further stories to reporters. This means....

(He falters and topples backward. The audience is surprised and shaken)
WOMAN
Call a doctor!
DOCTOR (Rising)
I'm a doctor!
As people rise to let the doctor by their seats to the aisle two other military officers rush into the meeting room. They run to the front, pick Davis up, and carry him out in great haste.
As they pass the camera we briefly see that Davis' trouser leg is pulled upward, and a green wire running up from his shoe.

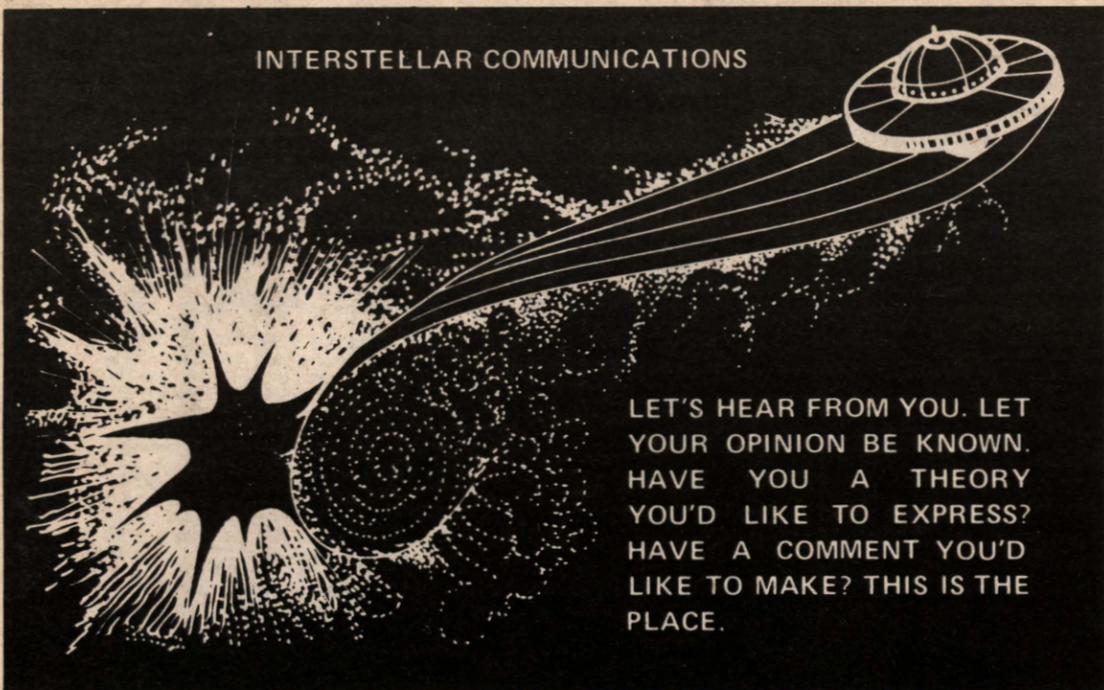
(FADEOUT)

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LETTERS



I really wonder if there are any UFO buffs/researchers, who feel isolated, alone, and definitely want to get together in the future to jointly pursue research with a young science major. I'm 27. It would also be good for survival purposes economically and socially.

I want to start a project, but can't do it alone. I want to relocate to the area of Tucson, Arizona. I haven't any family left, and hardly any friends who are into what I'm into (except a girlfriend here in Rockford, but she is unable to really be a part of this long-range project). I certainly also need the inspiration of more than one friend, who is able to join me in this adventure. Part of the project would involve living in a house together, or apts., or trailer. But no hippie commune. I'd be pursuing a degree in science, and working part time. On free time we can do all the research, watching the skies for UFOs, writing articles, or books or whatever.

People not seriously deep into UFOs and aliens need not contact me. No sexual trips at all. I happen to be female, but I am not into anything typically female - romances, affairs are out. You must be like Spock in a sense or forget it, or at least write me and we can see if something could be arranged.

My belief is that UFOs are extraterrestrial. I want to contact them, get evidence, collect data, possibly lecture, write books, etc. You must be independent of any deep family ties, as an example: a friend here in town is into my project, but she's still too young and emotionally tied to her mother's apron strings, so to speak, to move.

I am not into any cultic trips, no set religion either. I feel this project could provide a service in field research, and informing people and especially to spark more interest in UFOs and to help persons who are adversely fearful of them or affected by them. I myself am into health food, not fanatical though, metaphysics, but not tied into any Space brother stuff, nor Christian type stuff. I like astronomy also, cats, disco and Steve Martin and Sci-fi movies as entertainment. If you're seriously interested, contact me immediately by letter or phone.

Kris Bjork
1106 28th St.
Rockford, Ill. 61108
1-815-399-7202

Continued on next page

CHASING SAUCERS

Continued from previous page the winding road, for after all, I had never even seen a *Flying Saucer*. I chuckled as I remembered Dr. X's comments in a column to appear in the next issue of *UFO REVIEW*. The professor told me the Saucerians knew all about me, apparently liked me a lot for writing so much about them, and that they would even descend and pull me out of the ditch should I have a wreck in one of these lonely places. The Professor probably had been pulling my leg and I somewhat fearfully hoped he had been!

The drive-in was of course deserted, having been closed for the winter. I remembered my write-up about Dr. Williard McIntyre's visit with me there the past summer, and how readers seemed to miss most of the important points of my column about the meeting while laughing about the groundskeeper chasing the blacksnake!

And there was the chagrin I suffered during a telephone call from Dr. Rudolph Dortsch, special programs developer for the Buhl Planetarium in Pittsburgh, who told me, "Mr. Barker, no wonder your paper cannot be believed. The Hayden Planetarium is *not* in Pittsburgh! The Hayden Planetarium, it is in New York! The Buhl

planetarium it is in Pittsburgh. It is the *Buhl*, the *Buhl!!!*"

In my haste to meet the deadline I had written that Dr. McIntyre was on his way to Pittsburgh to lecture at the *Hayden Planetarium*, when, of course, I meant well.

"Dr. McIntyre *did* speak at the *Buhl* planetarium," Dortsch continued in his heavily-accented voice, and he was very well received. Though it is too bad that scientists such as he cannot believe your magazine!"

The big name UFO skeptics, such as Robert Schaeffer, probably had also spotted this foulup and would use the error as an excuse for again attacking *UFO REVIEW* in reactionary UFO publications. I grinned gleefully to myself - somebody should "expose" some of these "skeptics" for writing those fantastic pro-UFO articles (under pseudonyms) for the New York pulp UFO "penny dreadfuls" (recently inflated to \$2.50) that reliable researchers avoided in disdain!

The storm had not yet materialized, but I sensed a sharp drop in temperature as I left the office and cold raindrops struck my forehead. I'd better hurry home for I sensed the wind "was blowing up a bad one." That's why I broke my rule and stopped to pick up a hitchhiker who was carrying a

large, dark object. I figured it might be a local old person who shouldn't be caught in the storm. My interior light was burned out and I couldn't get a good look at the passenger, who dragged what must be a wooden object inside the car with some difficulty and stowed it behind him in the hatchback compartment, holding onto the part of it resting on his shoulder. I spoke to the person but received no answer. The lights on the instrument panel gave out little illumination and the sudden onrush of rain clouding the windshield prevented me taking my eyes off what I could still see of the narrow secondary road. My apprehension came from being unable to view the passenger, and the way an ordinary object can take on a fearful aura when encountered under odd circumstances. For although I had not seen it clearly, I was convinced that the heavy object the figure possessed was a large wooden cross!

Add to this executing the sharp curve doglegging the Lost Creek church cemetery, remembering Sam Devono's fearful experience there, and the cold chills were not far away. The drive-in manager was returning home to Clarksburg after a midnight show when he saw a light in the cemetery. As he approached it grew brighter and rose into the air at great speed, spewing forth a cloud of black smoke as it departed.

The Lost Creek Saucer

And Lost Creek had been the scene of another mystery, not so much because it involved a UFO, but because it involved film of what might have been a "non-UFO" deliberately planted to confuse the public.

It had happened on July 3, 1966, according to John Sheets, a house painter, who said he accompanied his employer who had taken movies of a Little League ball game. On their way home, near Lost Creek, Sheets, looking out the car window for deer that abounded in the wild rural area, was puzzled and startled when he spotted a dish-shaped flying object, surmounted by a dome with portholes, following him. He shouted for the driver to stop as

the object disappeared behind a hill. His employer, remembering he had unexposed footage left in his 16mm movie camera, reached for it on the back seat. As he did so the object returned and swooped down toward them, then retreated and repeated the maneuver. Despite his excitement and fright the amateur photographer managed to shoot several feet of film, with many sharp frames, some of which, when enlarged, display a recognizable antenna, and ball-like "landing gear," similar to many still photographs taken by other witnesses.

Sheets had previously worked at out Saucerian Press mail order publishing company and believed I would be interested in getting the film, which his boss had cut off the reel of Little League footage and was going to discard. I wanted to check with his employer but Sheets would not reveal his name, explaining he was a person prominent in local politics and didn't want his name associated with UFOs. It was unusual that this was the last time I ever saw Sheets, who vanished from our locality. No doubt he simply left the state for a better job.

I distributed 16mm and Super-8 copies of the film, and over the years it had created much controversy. Although, to my knowledge, it had never been subjected to professional evaluation, some UFO researchers believed it could have been faked. One person blew a still frame up to a giant screen image and claimed he could detect a string attached to the object, however I checked this and believed he had misinterpreted a scratch on the film.

I had a first copy made simply by sending the film to Eastman Kodak via a local camera store and there also hung a strange tale. Weeks passed and the copy had not been delivered. When the store called Kodak about it, the laboratory explained that when they got ready to put it on the duplication chain a technician spotted a "TOP SECRET" stamp on the film leader, and had called in an Air Force

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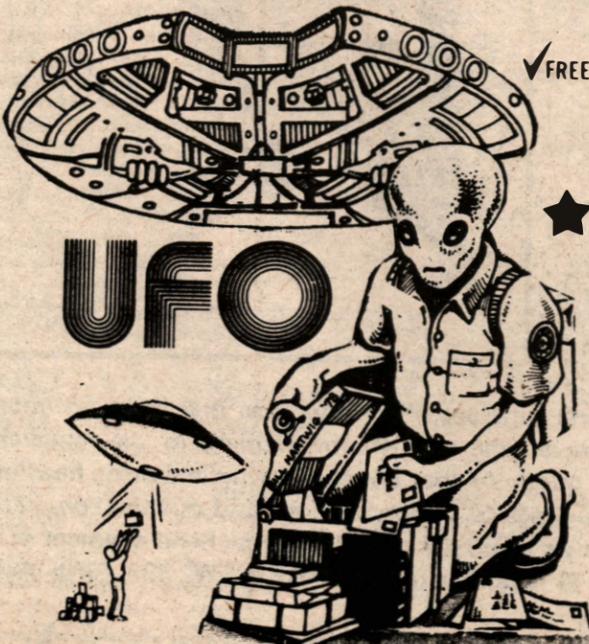
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LETTERS
Continued from previous page
WEIRD HAPPENINGS ON THE MOON

There was a letter in the August, UFO REVIEW from a Lori Roberts of Brooklyn, N.Y. that caught my attention. It was about aliens appearing on a TV screen. I have had a similar experience as the physicist except that in my case the TV set was very much plugged in and turned on.

It was during the broadcast by the TV networks of the Apollo 17 flight to the moon in December, 1972. My case should prove even more interesting, because I not only have what I saw to talk about but photographic evidence as well!

I had been snapping pictures off my TV screen with a Polaroid camera of the astronauts explorations as they moved across the Taurus-Littrow landing site in their moon car. They stopped along the outer rim of this rather large crater perhaps a couple of hundred feet across, and the camera of the moon car was looking

shaped appendages on the peak. And just ahead of him stood the shadowy form of a strange animal that had a very long neck which greatly resembled a dinosaur except its head was oddly shaped with large triangular shaped eyes and large dark pupils. Then just ahead of that could be made out the form of a small bird-like creature that appears to be sitting on some kind of pedestal sticking up from the crater's depths. This creature too has a prehistoric appearance, and its head is shaped like an anvil and is almost larger than the rest of its body.

I finally got around to having the picture analyzed earlier this year. I sent it to Ground Saucer Watch in Arizona that has a computer for analyzing pictures. They put it through their computer and came to these conclusions: 1) The picture is definitely a photo of the moon's surface shown on a TV screen, very probably the interior of a large crater; 2) The images presented are not due to double television transmission (two stations at once) because it has been determined to

could make out no forms or figures in the crater's shadows. I have that computerized photo and I was not very impressed, because it does not show even any details of the crater itself, let alone any sign of the figures. One of the photos marked "Hi-pass filter" did show traces of the dinosaur figure.

What the analysis showed to me is not their conclusion that the figures may be chance alignments, but as they processed the photo through the computer increasing picture contrast at each step, the figures became transparent and their outlines faded out showing detail of the crater's terrain through them. I wrote back and told GSW of my ideas that the figures were not solid, but were projected images of some sort, perhaps like the holograms they now project using laser beams. Down in the crater there was this bright illumination that appeared to be emanating from the base of the peculiar structure. Perhaps they were being projected from the structure to warn the astronauts not to come any closer.

I also told them about a movie film sold by "Movie Newsreels" a California company, showing the Apollo 17 flight and that they might be able to find a clear version of my photo for study on this film - that is if NASA did not edit it out. They said they would purchase the film and give me the benefit of doubt on it. But since then I have heard nothing from them and so the matter rests at this point.

Daniel Louderback
South Bend, Wash.

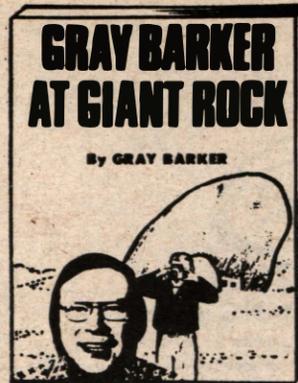
WHY THEY WANT US TO FORGET ABOUT THE UFO MYSTERY

Those who study the social psychology of journalism and mass-communications are familiar with a concept known as "agenda setting." Agenda setting refers to the power of newspaper reporters and those in the broadcast industry to determine society's information agenda - or what the news will be.

We know that news issues come and go rapidly. Today northern Ireland is heavily in the news, recently it was the Pope and we can be certain that eventually much news coverage will be given to the Arab-Israel conflict and the crisis in Iran again...because all these topics are considered newsworthy by the powers that be in the media.

These media masters have the power to elevate the obscure into prominence and vice versa. Those who have sought media attention to be directed against vested interests are painfully aware that media masters are quite selective about what they chose to cover. Moreover, once in a while one will have inside knowledge about an event and realize that media masters lie, distort and use selective presentation and other techniques well known to communications professionals. The reason for the media playing such a socially irresponsible role is that they, the masters of the media, are an integral part of the political/financial/industrial elite of the various nations in which they do business. In the United States, it has been alleged that 200 conglomerates control two-thirds of this nation's productive wealth. In fact, any magazine that prints this article is to be credited for its fearlessness in doing so, for it shall be shown that this elite is not acting in the best interests of the American people when it comes to the subject of UFO's and extra-terrestrial life.

Though we have a President who admits to seeing a UFO and a Presidential candidate who is demanding more attention be given the "exploration of the universe," generally little is being said and done in the mainstream of domestic politics and public opinion to encourage NASA and other responsible authorities to lead us into the age of interplanetary communication. In fact, one Phillip Morrison, leading physicist at MIT, recently complained that he is unable to complete a project because Congress will not appropriate the amount of money needed to build the right-sized antenna to do the job properly. The amount of money involved is miniscule compared to the huge amounts wasted by Congress on projects so trivial and extravagant



GRAY BARKER AT GIANT ROCK By Gray Barker

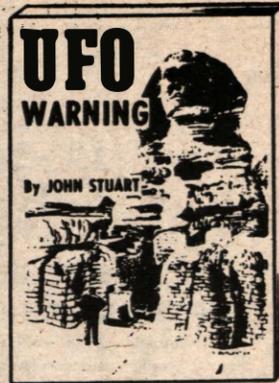
In the fall of 1970, Jim Moseley, Barbara Hudson and Gray Barker flew to Los Angeles and attended George Van Tassel's Flying Saucer Convention at Giant Rock. Barker gives you a run down on famous "contactees" he met such as Van Tassel, Trevor James, Orfeo Angelucci, etc.

He describes them and their stories of meeting people from outer space. You almost feel you are right there with Barker under the hot sun on the desert. Ten UFO personalities are interviewed and their favorite sighting is described with a dramatic full page treatment by the noted UFO artist, Hal Crawford.

Also lavishly illustrated with photographs and other artwork throughout. A six-page section is devoted to strange writing, objects and faces that turn up in NASA photos of the moon and Mars, including an incredible map of the U.S. on the face of the moon. This book is Barker at his best! He has preserved the atmosphere of this and past conventions he has attended there so that UFO fans of the future can vicariously experience these fabulous meetings as if they were there themselves.

Each book is \$7.95 plus \$1.00 for postage & handling

Order From: UFO REVIEW, 303 Fifth Ave., NY, NY 10016



UFO WARNING

By John Stuart

First published in 1963, the first edition of UFO WARNING sold out quickly. Because of its shocking and terrifying nature, the publisher did not reprint this book. Things have changed, however, and students of the UFO mystery are more knowledgeable and mature. Also, a wave of strange happenings, similar to those described in UFO WARNING has recently developed, and sincere researchers should and must have this information.

So the publisher has decided to make a limited re-printing of what is probably THE MOST FRIGHTENING AND HORRIFYING BOOK ever published on the subject of UFOs. It tells the strange story of John Stuart, head of an Australian group, "Flying Saucer Investigators". He and his pretty co-director, Barbara, discovered what they felt was the secret of the discs, after which they were beset by strange occult forces and terrible warnings. Their failure to stop their work resulted in the appearance of a vile, lecherous monster. "UFO WARNING" will tell you what NOT to do in UFO research and what subjects to avoid, lest you too, be given the WARNING.

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CHASING SAUCERS

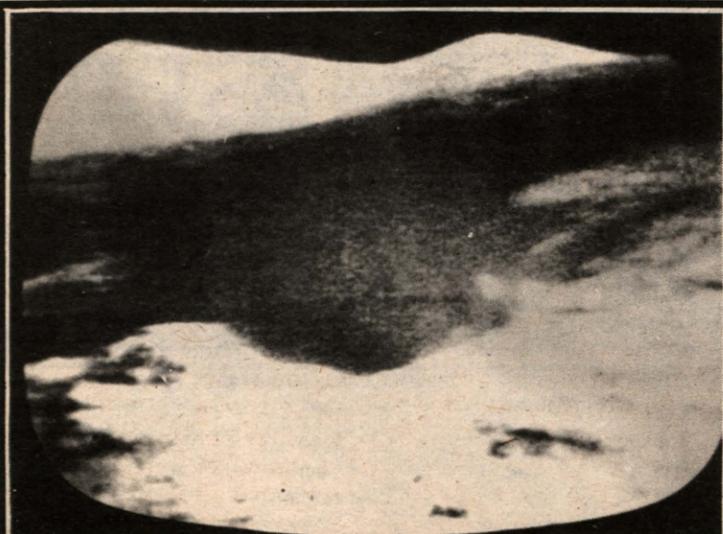
Continued from previous page representative who had taken the original. This was quite strange, for I, myself, had spliced on a blank piece of film onto the leaderless movie for thread-up on my projector, and nothing had been written on it!

Regardless of what actually happened, the copy, along with the returned original, arrived at the store within a few days.

Not then realizing the value of the original version for analysis, I decided to combine the film with two other different UFO film sequences for commercial release. In the process I had a film laboratory re-cut the film, to blow up one of the frames into a "freeze frame" and to slow down part of the UFO's movement by double printing frames. This was made into an internegative for Super-8 prints, two "generations" away from the original. 16mm prints were made from a fine grain positive of the internegative, three "generations" away. As a result, the available prints left much to be desired by any expert who might wish to analyze them, and made computer enhancement useless. When the original wasn't picked up at the lab after a discard notice, it was evidently destroyed.

I had often felt that the film was deliberately "planted" on me with the expectation that I would release and publicize it widely. And another film sequence, from another anonymous source and depicting a similar object, had been given to me a year later. Recently James W. Moseley, a former UFO researcher and sponsor of "Flying Saucer" conventions, had hinted during a question and answer period that he had been present when the film was made, but later withdrew the claim in a news release. It was interesting that during the '60's Moseley

Continued on page 22



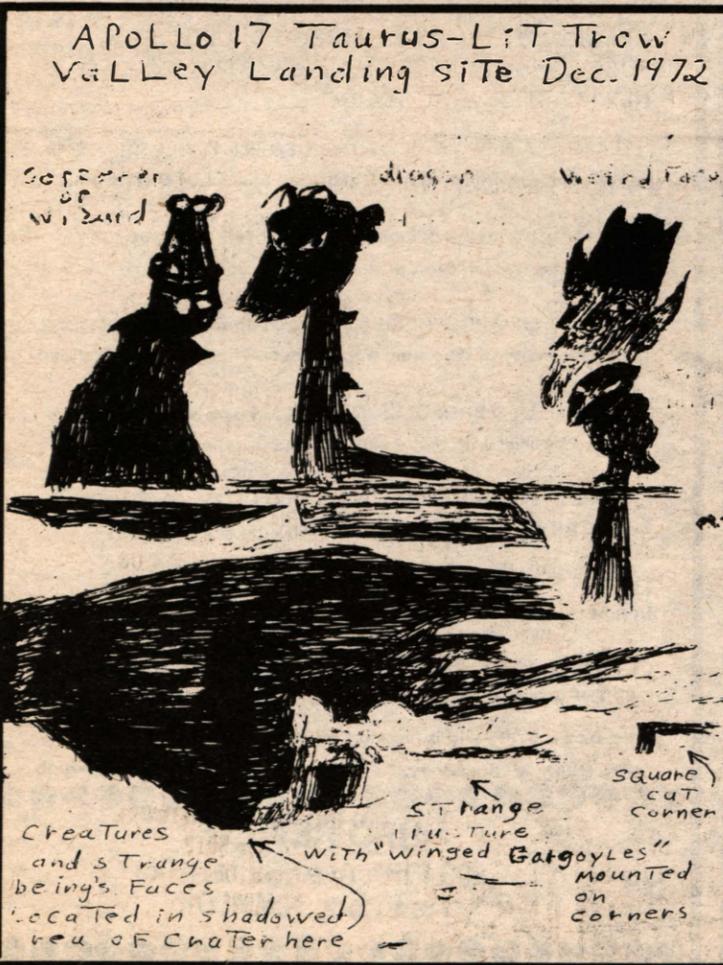
A UFO REVIEW reader snapped this photo off of TV set. Supposedly it shows weird creatures on the Lunar surface that shouldn't be there? What - if anything - are you able to make out? Send us your opinions.

down into it. That was when I noticed a peculiar structure or formation sitting in the crater that resembled some kind of building with a sloping front, a door-like opening, and what appeared to be two carvings on its front corners that looked like winged Gargoyles. I had my camera set up on a stand for photographing the screen so I snapped a picture of the scene before they changed it.

Upon examination of the print sometime later I had my greatest surprise of all. For down in the deeply shadowed area of the crater you could make out the dark outline of some strange being wearing a cape of some kind with a real high neck and a cone-shaped hat with 3 ball

have come from only one signal; and 3) Since there is no way to tell the size of the creatures and because of the size of the crater being unknown, it could not be determined what the images were of. Mr. Spalding the head of GSW went on to say that his computer team had not had experience examining photos taken off the TV, but that it was their very tentative conclusion that the figures might be due to the topography of the crater's interior and that the figures were due to alignment of features in the crater's terrain.

They sent me computerized photos along with their report saying that when they processed my photo to be computerized for shapes, they



Handwritten notes on the sketch: "Creatures and strange being's Faces located in shadowed area of crater here", "Strange structure with winged Gargoyles mounted on corners", "square cut corner".

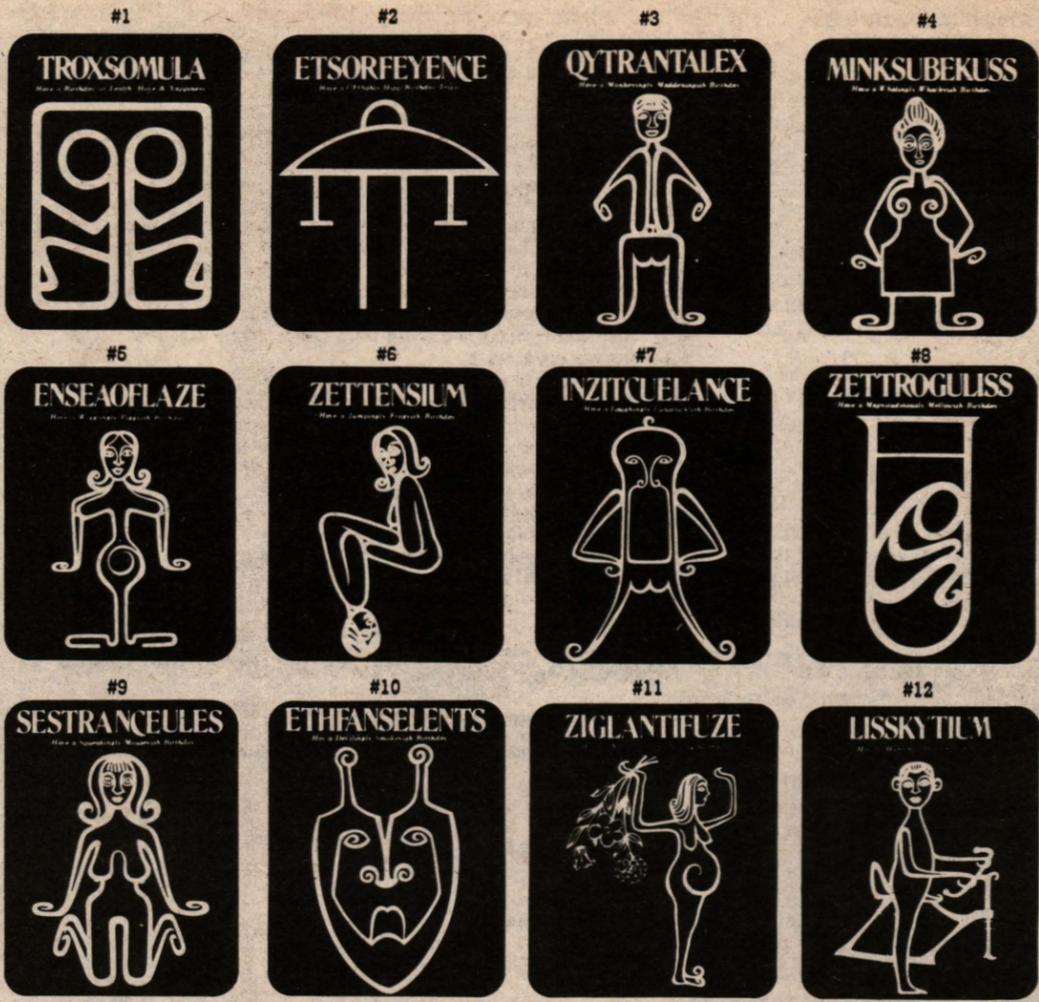
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LETTERS Continued

1938 was aired, we learned that economic chaos might result from a real landing by aliens. Furthermore, new religious movements related to extra-terrestrial phenomena have taken a decidedly anti-materialist, anti-consumption attitude. Our economy is based on consumer wants being fulfilled. If consumers suddenly adopt new values from contact with aliens, suddenly luxury cars, fancy clothes and furniture and other "rewards for success" may pile up as inventories and be recognized as "junk" instead of as desirable. This would lead to a stock market crash and depression.

Several years ago, the late psychologist Abraham Maslow theorized that human beings had a list of needs that had to be fulfilled before man could achieve the most satisfactory state, which he called "self-actualization." In order of most critical to survival first, they were:

Maslow's hierarchy: 1. Physiological needs, ie. food, shelter; 2. Safety needs; 3. Love needs; 4. Esteem needs, ie. social recognition, group identity; and 5. Self Actualization...the realization and satisfaction of a human being's potential.

Planet Earth has figured out how to satisfy all of the needs of mankind to some extent except for self-actualization. Maslow said that only about 2% of our population ever reaches this level. If the aliens would teach us how we can spread the satisfaction of the need for self-actualization throughout our civilization, then not only would the power of the elite be destroyed (because their values that they have used to subdue us, ie. a commercialized TV screen and the crazed chase of university degree papers could become meaningless and a truly revolutionary new era of freedom and knowledge may dawn upon earth.

David C. Grossack
Nantasket Beach, Mass.

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CHASING SAUCERS

Continued from page 20
was widely perceived to be secretly working with some military agency to discredit UFO sightings. Had Moseley been behind all of this? and if so, why?

I was now out of the Lost Creek area, and the rain had stopped as suddenly as it had begun. I forgot the saucer film mystery as my mind flashed back to my mysterious passenger. I hoped he would soon indicate his destination and ask me to let him off somewhere. So far he had not spoken, but now he broke the silence with a kind of grunt and sniffing sound. I again tried to start a conversation by remarking, "I'm glad that rain finally stopped!"

"Yes," the passenger finally became articulate, "I sure am glad too, Mister."

I shrugged and mentally berated myself for my apprehension and mistrust. The voice was high-pitched and that of a child. "I'll get off right down there at that school bus shelter."

The voice had a break in it, probably due to the change of adolescence. Either that, or the boy was about to cry. I stopped, and the shadowy figure extricated the heavy cross from the car, then turned to thank me.

"Much obliged to you, Mister. You see...well, this is where my dog is buried."

UFOS & SURVIVAL

Continued on page 16
landing and their occupants establishing contact with our culture, could mean a total change in society's structure and way of doing things.

"The military obviously treats UFOs as a threat, because if UFOs exist then we don't need the military, because there's nothing they could do against such a superior force. The government seems to realize that should an advance race of beings arrive here in space ships that the people of our planet are more than likely to follow these beings as their new leaders and forget about the political-military system that is now in existence in every country. In short, our governments would collapse, there's a big chance our economic system would be totally altered, and in the long run civilization would be completely turned about either for the good or the worst."

Citizens Against UFO Secrecy's lawyer, Peter Gersten, says his job is by no means completed even after the release of these top-secret documents. "We plan to go to Congress now and try and convince our legislators that open hearings are necessary at this point in order to get to the bottom of this mystery. For years now the government has denied that they know anything about the subject, but the documents we have had released in recent months due to the Freedom of Information Act indicates that they have long realized the importance of the UFO phenomenon and have spent millions of dollars researching reports from around the world. We call upon the Congress of the United States to exercise its

oversight powers and launch a full-scale inquiry into whether the government has thoroughly investigated the threat to national security that some UFOs may pose. The American people have the right to know the truth!"

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Timothy Green Beckley, widely known as "Mr. UFO" has personally investigated hundreds of authentic UFO landings and contacts, and is keenly interested in the many beneficial aspects of communicating with the occupants of these technologically advanced craft that continue to come into our atmosphere on a daily basis.

DON'T BELIEVE THE LIES YOU ARE BEING TOLD

There has not been a decrease in the number of reports. Sightings continue to be made somewhere in the world every 24-hours. But there is an attempt being made to keep this vital information out of your hands!

His 15 years of researching the UFO phenomenon has convinced Tim Beckley that a lot can be learned by carefully studying the seemingly strange behavior patterns of these glowing objects that can outpace our fastest military jets and "disappear" in the twinkling of an eye.

Many of the best UFO related incidents have been kept from the public because the "powers that be" realize drastic changes will take place in society once we've "linked up" with the cosmos. Once open contact has been established, civilization as we know it will collapse and there will be a "New Age" on earth. All the contacts made by the "Space Brothers" with earthlings point to this

startling conclusion. Yes! The aliens have arrived, but before we can meet with them face-to-face certain changes will have to take place. Now, "Mr. UFO" invites you to help in the investigation of the greatest mystery of all time.

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WHAT ARE THESE OUTDOORSMEN LOOKING AT IN THE SKY? (TURN TO PG. 14 AND FIND OUT!)

SHOCKING TRUTH! LAST YEAR OVER 15,000 PEOPLE VANISHED WITHOUT A TRACE! HOW MANY WERE TAKEN ONBOARD UFO'S? (STORY PG. 16)

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TOP-SECRET GOVERNMENT

DOCUMENTS WARN UFOS HAVE SERIOUS SURVIVAL IMPLICATIONS FOR MANKIND!



UFOlogist Bruce Maccabee and New York attorney Peter Gersten hold some of the 3,000 pages extracted from the previously classified files of the FBI and CIA. The material was only retrieved after a long court battle.

According to top-secret government documents released within the past few weeks UFOS may "have serious survival implications" for mankind.

Despite more than three decades of official denials by the United States Air Force and other governmental agencies concerning the existence of strange disc-shaped craft reportedly seen in our skies, a civilian UFO research group has just obtained previously classified documents proving that various branches of the military have long acknowledged the reality of the flying saucer phenomenon and have been secretly concerned that these unknown objects may pose a possible threat to the security of our nation.

"These 3,000 pages of documents come from the official files of the Department of State, Army, Navy, Air Force, FBI, CIA, the National Security Agency as well as the Department of Defense," New York attorney Peter Gersten of the prestigious law firm of *Rothblatt, Rothblatt, Seijas & Peskin* told WORLD NEWS. The firm has been handling a 3-year suit against the government to release its findings on the subject. The action was taken on behalf of the privately funded organization, Citizens Against UFO Secrecy, whose members include various scientists. Up

until now the group has been able to obtain a number of impressive documents under the Freedom of Information Act, but Citizens Against UFO Secrecy now believe these recent disclosures are the most impressive they have received to date.

Says attorney Gersten: "These documents which we now have in our possession clearly expose the policy of our government to debunk reports of UFO sightings by the public and thereby succeed in minimizing their significance. In addition, they have clearly continued to misinform the American people and obscure the subject's true importance."

According to Gersten, "The documents disclose the government's overall widespread and continuing interest in the subject of UFOS contrary to official denials. Though they maintain that their official investigation into the matter was closed in 1969 we now have the proof that research has gone on and that the government has repeatedly looked into any number of sightings made around the world by scientists, military personnel, law enforcement officers and other reliable, responsible and credible people."

Among the most impressive documents released is a seven-page analysis of the UFO

situation as prepared by the National Security Agency for circulation among top-level government officials only. The report is dated 1968 and titled "UFO Hypothesis and Survival Questions." The report deals exclusively with the various theories offered to explain the UFO phenomena and concludes UFOS "have serious survival implications" for mankind.

Says the top-secret document: "Up until this time, the leisurely scientific approach has too often taken precedence in dealing with UFO questions. If you are walking along a forest path and someone yells 'rattler,' your reaction would be immediate and defensive. You would not take time to speculate before you act. You would have to treat the alarm as if it were a real and immediate threat to your survival. Investigation would become an intensive emergency action to isolate the threat and to determine its precise nature — it would be geared to developing adequate defensive measures in a minimum amount of time. It would seem a little more of this survival attitude is called for in dealing with the UFO problem."

The report dismisses the likelihood that all UFO reports are hoaxes. "From the time when hoaxes were first noted in history, they were characterized by infrequency of occurrence and usually by a considerable restriction of their geographical extent. Rarely have men of science, while acting within their professional capacities, perpetrated hoaxes. The fact that UFO phenomena have been witnessed all over the world from ancient times, and by considerable numbers of reputable scientists in recent times, indicates rather strongly that UFOS are not all hoaxes. If

anything, the modern trend is toward increased reports from all sources. In one three month period Air Force records show 35 sightings whose nature could not be determined."

In addition, the report states flatly that UFOS cannot possibly be explained away simply as hallucinations. "People, of course, do hallucinate," the National Security Agency document points out. "Machines also have their own form of hallucination; the radar, in particular, 'sees' temperature inversions. But a considerable number of instances exist in which there are groups of people and radar seeing the same thing at the same time; sometimes a person and a gun camera confirm each other's testimony. On occasion, physical evidence of a circumstantial nature was reported to have been found to support witnessed sightings. A continuing high percentage of reports of unusual aerial objects are being reported by people in responsible positions in science, government, and industry. The sum of such evidence seems to argue strongly against all UFOS being hallucinations."

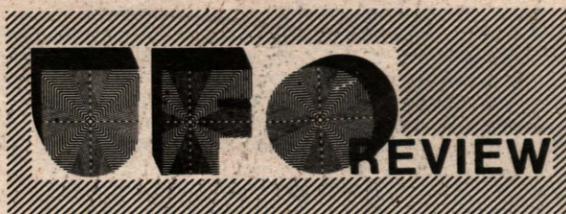
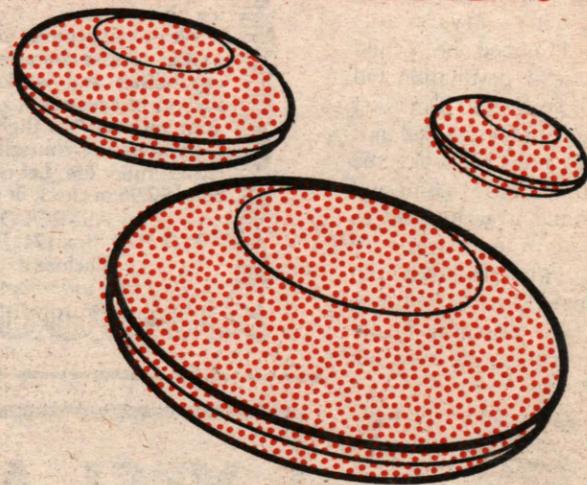
The NSA directive warns that military officers should not develop a mental "blind spot" when it comes to making reports

of the phenomenon. "Such an attitude is an open invitation to the enemy to build a replica of the phenomena in order to penetrate the 'hole' in his adversaries' defenses." In the following paragraph the document notes that "it is very important to discover the nature of these objects or plasmas before any prospective enemy can use their properties to build a device or system to circumvent or jam our air and space detection systems." It is obvious from these comments that the NSA is convinced that the technology utilized by UFOS is far beyond our own earthly technology and would give us great advantages over our "enemies" were we able to duplicate their methods of propulsion.

Should flying saucers turn out to be extraterrestrial in nature the report notes that "this hypothesis has a number of far-reaching human survival implications." It lists them as follows:

"A. If 'They' discover you, it is an old but hardly invalid rule of thumb, 'they' are your technological superiors. Human history has shown us time and again the tragic results of a confirmation between a

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